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 R. R. BOWKER, Editor and Publisher.

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NOTES IN SEASON.

W. A. WILDE & Co. have in preparation a book for boys entitled "Ralph Osborn, Midshipman at Annapolis," by Lieutenant-Commander Edward L. Beach, U. S. N., the author of "An Annapolis Plebe" and other stories of the Naval Academy.

THE FLEMING H. REVELL COMPANY have just ready "The Triumphant Life," by Robert F. Horton, a volume of counsels on faith and duty by one of the most influential preachers and devotional writers of the present time; also, "Snap Shots from Sunny Africa," by Helen E. Springer, with an introduction by Bishop Hartzler, a singularly interesting col-

lection of incidents of mission life among the African natives.

SMALL, MAYNARD & Co. announce for early publication a new book by Professor Cesare Lombroso on "Spiritistic Phenomena and Their Interpretation." It is said that the great alienist retains scarcely a doubt as to the ability of the dead to communicate with the living. They also announce a volume entitled "Anti-Pragmatism," by Professor Albert Schinz, who occupies the chair of French literature at Bryn Mawr.

L. C. PAGE & Co. have just brought out a revised edition of Professor W. S. Monroe's work on "Turkey and the Turks," in which has been included an account of the recent events in what the author calls "the incoherent Ottoman Empire." To the many readers who know Turkey only by the hearsay of sensuality, the newspaper reports of Armenian massacres, or the magazine contributor's anathemas, this scholarly yet interesting book by Professor Monroe will come as a herald.

D. APPLETON & COMPANY will publish shortly a new story by Stanley Portal Hyatt, author of "The Little Brown Brother," entitled "The End of the Road," a story of a transport rider of South Africa in the days just before the Boer war. Other novels to be brought out in August will be David Graham Phillips's new book, "The Hungry Heart," a story of misunderstandings and final reconciliation; also, Hall Caine's new story that has been renamed "The White Prophet."

HENRY HOLT & Co. announce a noteworthy addition to the *American Science Series* for the end of July, when the "College Geology," by Professors Chamberlin and Salisbury, will appear. The three-volume work on geology by these authors in the same series is generally recognized as at least one of the leading modern authorities, and the forthcoming book is upon the same general lines. As it is in one volume, it will be better adapted to class work than is the larger work, and it supplies all the material necessary for a general college course. They have concluded arrangements with Thomas Seltzer for the publication of a translation of Dr. Ostwald's "Grundriss der Naturphilosophie."

DOUBLEDAY, PAGE & Co. have in preparation a work entitled "Yucatan—the American Egypt," by Channing Arnold and Frederick J. Frost. The book, which is described as "a lively and unconventional volume, addresses itself to those who know little, if anything, of the archæological wonders of a country whose present activities in agriculture are among the most important in Central America." It will be adequately illustrated. Besides the Rackham edition of "Grimm's Household Tales," which this firm will bring out this year, there will be a Rackham "Undine." This will comprise a new translation into English by W. L. Courtenay of Fouqué's famous classic, which, curiously enough, will be a century old year after next. The volume will contain many pictures in color and black and white by Arthur Rackham.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk **, and the word *net* follows the price. Works of fiction (not *net*) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of *net* books not protected are preceded by a single asterisk *, and the word *net* follows the price.

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., etc., designate square, oblong, narrow books of these heights.

Adams, Alice Dana. The neglected period of anti-slavery in America, (1808-1831.) Bost., Ginn, 1908, [1909.] c. 11+307 p. 8°, (Radcliffe College monographs.) cl., **\$1.50 net.

Bibliography (28 p.).

Alden, Percy, ed. Hungary of to-day by members of the Hungarian government, etc. N. Y., Brentano's, 1909. il. pors. 8°, cl., *\$3 net.

Alexander, S: Locke. N. Y., Dodge Publishing Co., 1909. 92 p. 12°, (Philosophies ancient and modern from Pythagoras to Spencer.) cl., *50 c. net.

Allen, J. W. Wheel magic; or, revolutions of an impressionist. N. Y., John Lane Co., (The Bodley Head,) [1909.] 191 p. S. cl., *\$1.25 net.

A friend of the author's suggested to him that he might be the Isaac Walton of bicycling. They started from the northwestern margin of London, crossed the Chiltern Hills and went in a leisurely way through the heart of England. The writer's thoughts are full of beauty and sentiment and true appreciation of nature.

Angelico, Fra, [Frate Giovanni da Fiesole.] Masterpieces of Fra Angelico; 60 reproductions. N. Y., Frederick A. Stokes Co., 1909. 24°, (Painters' ser.) pap., *25 c. net; leath., *75 c. net.

Atteridge, A. H. Napoleon's brothers. N. Y., Brentano's, 1909. pls. 8°, cl., *\$5 net.

Baedeker, Karl. Norway, Sweden and Denmark, with excursions to Iceland and Spitzbergen: handbook for travellers. 9th ed., rev. and enl. N. Y., Scribner, [imported.] 1909. 60+468 p, maps, plans, 16°, cl., \$2.40.

Bailey, J: Cann. The claims of French poetry; nine studies in the greater French poets. N. Y., Mitchell Kennerley, 1909. 15+313 p. 8°, cl., \$2.50.

Studies of the work of Marot, Ronsard, Le Fontaine, André Chénier, Victor Hugo, Leconte de Lisle, and Heredia.

Beale-Demy, S. Sophia, ed. Recollections of a spinster aunt. N. Y., Paul R. Reynolds, 1909. 349 p. 8°, cl. (Add. pubs. for price.)

Bell, Lady Florence Eveleen Olliffe, [Mrs. Hugh Bell.] Fairy tale plays and how to act them; with numerous il. by Lancelot Speed. N. Y., Longmans, Green & Co., 1908, [1909.] 366 p. il. diagrs., cl., \$1.50.

Benn, Alfred W: Early Greek philosophy. N. Y., Dodge Publishing Co., 1909. 126 p. 12°, (Philosophies ancient and modern

from Pythagoras to Spencer.) cl., *50 c. net.

Bowman, Melville LeRoy, and Crossley, Bruce W: Corn: growing, judging, breeding, feeding, marketing; for the farmer and student of agriculture; a text-book for agricultural colleges and high schools. Ames, Ia., Bowman & Crossley, 1908, [1909.] c. 479 p. il. col. pls. fold. map, fold. tab., diagrs., 8°, cl., \$2.50. Collateral reading at end of chapters.

Boyd, T: Parker. The how and why of the Emmanuel Movement. San Francisco, Whitaker & Ray Co., 1909. 143 p. 16°, cl., *\$1 net.

Braithwaite, W: Stanley, ed. The book of Restoration verse. N. Y., Brentano's, 1909. 850 p. 16°, cl., *\$2 net; flex. mor., *\$3 net.

Brant, J: Ira. The new regime, A.D. 2202. N. Y., Cochrane Publishing Co., 1909. c. 122 p. D. cl., \$1.

George Normony a young New Yorker living in the year 2202 A.D., is overcome by the fumes of a powerful chemical which causes him to lose his memory of present conditions, while still retaining knowledge of the remote past. He and a friend then start on a tour of study and inspection so that he may relearn the conditions of the world's life. A society in which all industries are government property, and every individual is enrolled in some department of the state, to which he or she gives service, is depicted. There is no competition, everyone has plenty of the very best of all the necessities, among which are included opportunities for travel and culture, and women are on an absolute equality with men.

Breasted, Ja. H: History of Egypt from the earliest times to the Persian conquest; with 200 il. and maps. 2d ed., fully rev. N. Y., Scribner, 1909. c. 29+634 p. col. front. 8°, cl., **\$5 net.

Brooklyn Public Library. List of books and magazine articles on Henry Hudson and the Hudson River, Robert Fulton and early steam navigation. Brooklyn, N. Y., Brooklyn Public Library, 1909. 12 p. S. pap., gratis.

Brooks, Rev. Frank Lester. Prevailing prayer: sermons preached in the Grace Methodist Episcopal Church, Taunton, Mass. [Hyannis, Mass., Rev. Frank Lester Brooks, 1909.] c. 56 p. por. 12°, cl., 60 c.

Brown University. A facsimile of the first issue of the *Gazeta de Lima*, with a description of a file for the years 1744-1763, [John Carter Brown Library.] [Providence, R. I., John Carter Brown Library, 1909.] 31 p. 12°, cl., \$2. (200 copies.)

Burt, Mary Elizabeth, ed. Poems that every child should know; a selection of the best poems of all times for young people. 3 v. School ed. N. Y., Doubleday, Page & Co., 1909. c. 12°, cl., \$1.50.

Burton, F: Russell. Redcloud of the lakes: a novel; il. by Elfrieda Burton. N. Y., George W. Dillingham Co., [1909.] c. 374 p. col. front. D. cl., \$1.50.

Redcloud, an Ojibway Indian, struggles against the influence of the white man for many years. He runs away from the reservation school, refusing to learn any of the paleface lore. After much tribulation he marries a woman of his own race and decides that the only solution of the Indian's problem is to thoroughly adopt civilized customs and live as white men do. He sends his sons away to school, insisting that they shall never return. This is his interpretation of a vision which came to his grandfather and which has always influenced the family. Indian home life is vividly described. By the author of "Strongheart."

Busch, Wilhelm. Edward's dream: the philosophy of a humorist; tr. and ed. by Dr. Paul Carus from the German. Chic., Open Court Publishing Co., 1909. c. 74 p. por. S. cl., \$1 net.

Author was born in Germany in 1832 and died a year ago. His humorous sketches and verses in *Fliegenden Blätter* first attracted attention, and he was encouraged to write comic books. The present is his only work which may be called philosophical. Beneath the fantastic tale of a dreaming man whose ego diminishes to a pin point and then travels freely from place to place the author gives in droll satire his view of the world.

Cairns, W: B. The forms of discourse: with an introductory chapter on style. Rev. ed. Bost., Ginn, [1909.] c. '96. 14+358 p. D. cl., \$1.15.

First published in 1896. Present edition has been thoroughly revised by the author, who is assistant professor of American literature at the University of Wisconsin.

Calvin and the Reformation: a symposium. N. Y. and Chic., Revell, 1909. 260 p. 8°, cl., \$1.25 net.

Canby, G: The evolution of the American flag, from materials collected by the late George Canby, by Lloyd Balderston. Phil., Ferris & Leach, [27 S. 7th St.,] 1909. 144 p. il. pls. (partly col.) pors. facsimis., 12°, cl., \$1.

Carey, T: J., ["F. M. Payne," *pseud.*] The real estate educator; a repository of useful information for ready reference, especially designed for real estate agents, operators, builders, contractors, manufacturers, and business men. N. Y., T. J. Carey & Co., [1909.] c. 256 p. 16°, cl., \$2 net.

Carlyle, T: Wisdom of Carlyle: selected with an introd. by E: C. Marsh. N. Y., Brentano's, 1909. c. 16°, (Wisdom ser.) limp leath., **\$1 net.

Carus, Paul, ed. The Nestorian monument: an ancient record of Christianity in China; with special reference to the expedition of Fritz V. Holm, containing Mr. Holm's account of how the replica was procured, the original Chinese text of the inscription, A. Wylie's English translation, and historical notes on the Nestorians; reprinted from *The Open Court* of January, 1909, with numerous additions. Chic., Open Court Publishing Co., 1909. c. 42 p. il. O. pap., 40 c.

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with numerous additions. The monument was set up in 781 and discovered in 1625. Great credit is due to Mr. Fritz V. Holm, a young Danish nobleman, who, with the enterprising spirit of the vikings of old, and in the face of almost insurmountable difficulties, had in the place where it stood, an exact duplicate of this valuable stone made by Chinese workmen and brought it to America. Here it was temporarily placed in the care of the Metropolitan Museum of Art of New York. The Nestorians are known as Chaldean Christians.

Chauffeur question and the answer: a booklet designed to be of interest to owners and prospective owners of automobiles. N. Y., New York School of Automobile Engineers, 1909. 3-43 p. 4°, pap. (Add. pubs. for price.)

Coit, H: L. Clean milk in its economic and medical relations with special reference to certified milk. [Louisville, Ky., Jefferson County Medical Society,] 1908, [1909.] 14 p. 8°. (Add. pubs. for price.)

Paper read before the Jefferson County Medical Society, Louisville, Ky., and reprinted from the *Kentucky State Medical Journal*, May, 1908.

Coolidge, Asenath Carver. Cherry feasts for barbarous Fourths. Watertown, N. Y., [Hungerford-Holbrook Co.,] 1909. c. 36 p. por. D. bds., 25 c.

The author of "Independence Day horror at Kilsbury" and many other short stories and poems has here written a story of children who agree to discard the favorite Fourth of July explosives and to celebrate the day with a cherry festival.

Courlander, Alphonse. Henry in search of a wife: a novel. N. Y., Brentano's, 1909. 12°, cl., \$1.50.

Crane, Walter R: Index of mining engineering literature; comprising an index of mining, metallurgical, civil, mechanical, electrical and chemical engineering subjects as related to mining engineering. N. Y., John Wiley & Sons, 1909. c. 12+812 p. 8°, cl., **\$4 net; mor., **\$5 net.

Dawson, W: Ja., D.D., and Conigsby, W:, eds. The great English letter-writers; with introductory essays and notes. N. Y., Harper, 1909. c. 2 v., 289; 298 p. D. (Readers' lib.) ea., cl., **\$1 net.

Published in 1908 by Fleming H. Revell & Co. The first two volumes of the *Reader's Library*, a series designed to give a survey of English literature.

Deans, R. Storry. The trials of five queens. N. Y., Brentano's, 1909. pors. 8°, cl., \$3.50 net.

Katherine of Aragon, Anne Boleyn, Mary, Queen of Scots, Marie Antoinette, and Caroline of Brunswick.

De Quincey, T: Selections from De Quincey, including Joan of Arc, The English mail coach, Levana and our ladies of sorrow, and Savanrah la mar; ed. for school use by W: Vaughn Moody. Chic., Scott, Foresman & Co., [1909.] c. 7-186 p. 16°, (Lake English classics.) cl., 25 c.

Drummond, Andrew Lewis. True detective stories; il. by L: F. Grant. N. Y., George W. Dillingham Co., [1909.] c. '08. 327 p. por. D. cl., \$1.50.

The former chief of the U. S. Secret Service here recounts seventeen stories out of his large experience with criminals. All the incidents are true, but in a few cases he has not revealed the real names of the actors in these dramas of the world of crime.

Duff, J: Wight. A literary history of Rome; from the origin to the close of the Golden Age. N. Y., Scribner, [imported,] 1909. 16+695 p. cl., \$4.

Evinson, Elmer. An amateur performance. N. Y., Broadway Publishing Co., 1909. 165 p. 12°, cl., \$1.

Fayant, Frank. Some thoughts on speculation. N. Y., [Baruch Bros., 42 Broadway,] 1909. 64 p. O. pap. (Priv. pr.)

Subject is discussed under the heads: Function of speculation, Function of stock markets, Legislation against speculation. The method employed is to state the proposition and then quote the opinions of famous economists. The consensus of opinion is that speculation is necessary to financial life and is so delicate a machine that the blundering fingers of the law may easily diminish its beneficial qualities without affecting its evils. Bibliography (4 p.).

Flanders, Ralph E: Gear-cutting machinery; comprising a complete review of contemporary American and European practice, together with a logical classification and explanation of the principles involved. N. Y., John Wiley & Sons, 1909. c. 7+319 p. figs. 12°, cl., \$3.

Fly-wheels. N. Y., Industrial Press, 1909. c. 48 p. diagrs., 8°, (Machinery's reference ser.) pap., 25 c.

Contents: Fly-wheels, their purpose, calculations and design, by C. H. Benjamin and W. Burlingham; Fly-wheel tests; Safe speed for fly-wheels; Size, weight and capacity of fly-wheels for punches, by F. B. Kleinhans; Simplified methods for fly-wheel calculations, by R. J. Williams; Fly-wheels for motor-driven planers, by W. Owen.

Forman, Justus Miles. Jason: a romance; with il. by W. Hatherell. N. Y., Harper, 1909. c. '08. 357 p. D. cl., \$1.50.

Paris of to-day is the scene. An impressionable, chivalrous Frenchman falls in love with a typical cool-headed American girl. Her young brother has disappeared after a quarrel with his grandfather. Her lover takes upon himself the task of finding the brother and is joined by his friend Richard Hartley, a young Englishman. The search reads like a detective story and takes readers into the best contemporary French society. The title "Jason" is merely symbolical of the search of the modern hero.

Forward Movement Mission studies. Bk. 4. Heroes of modern missions, by C. P. Chipman, published for the Baptist Forward Movement for Missionary Education. Phil., American Baptist Publication Society, [1909.] 60 p. D. pap., **15 c. net.

Brief biographies of William Carey, David Livingstone, Adoniram Judson, Alexander Mackay, John G. Paton, John E. Clough, Soo Yah (Alonzo Bunker), and William Ashmore. For notice of the series see "Weekly Record," July 3, 1909.

Franklin, W: Suddards, and McNutt, Barry. Light and sound; a text-book for colleges and technical schools. N. Y., Macmillan, 1909. c. 8+344 p. il. diagrs., O. cl., **\$1.60 net.

Authors of "Elements of mechanics" "Elements of electricity and magnetism." Aim of the book is to place before the student the practical productive value of a knowledge of light and sound. Appendix containing problems. Index. Authors are members of the faculty of Lehigh University, South Bethlehem, Pa.

Fraser, Alexander Campbell. Berkeley. N. Y., Dodge Publishing Co., 1909. 86 p. 12°, (Philosophies ancient and modern from Pythagoras to Spencer.) cl., *50 c. net.

Frye, W: E: After Waterloo; reminiscences of European travel, 1815-1819; ed. with a preface and notes by Salomon Reinach. [N. Y., Paul R. Reynolds,] 1908, [1909.] 16+423 p. 8°. cl. (Add. pubs. for price.)

Major Frye was an Englishman born in 1784. He entered the army in 1799, selling out in 1819 when he had reached the rank of Brevet-Major. He was a friend of liberty, a lover of France and a great admirer of Napoleon. This volume treats chiefly of European travel between 1815 and 1819, and its chief historical value lies in its observations of Napoleon's work and the influence it wrought. Frye was close to the field of Waterloo and walked over the field while the wounded and dying still lay there.

Garnett, Mrs. R: S. The infamous John Friend. N. Y., Henry Holt & Co., 1909. c. 4+346 p. D. cl., \$1.50.

The hero is a man without conscience or principle, a spy in the employ of Napoleon I., using vast influence among great men to make possible the invasion of England by Napoleon. In his own home this man is an ideal husband and father to the heroine to whom attaches a mystery. His wife is a woman of uncompromising virtue, who fully knows her husband's lack of honor but adores him nevertheless. Napoleon, Charles Fox, Mrs. Fitzherbert and William Pitt are among the characters of the plot.

Getz, J: Catalogue of the Macomber collection of Chinese pottery. Bost., [Museum of Fine Arts,] 1909. 83 p. pls. O. bds., \$1.25.

Chinese pottery has had little attention paid to it by Western collectors, though the porcelains have been a source of interest and admiration for three centuries. Mr. Frank Gair Macomber has loaned his collection of Chinese pottery to the Boston Museum of Fine Arts in order to arouse a general interest in the subject and also as a help to those already students of Oriental ceramics. Book contains besides descriptive list of the collection, illustrated by numerous plates, a brief history of the pottery from B.C. 2638 to A.D. 1796. Index.

Gibson, T: The cycles of speculation. 2d ed. N. Y., Moody's Magazine, 1909. 175 p. diagrs., 12°, cl., \$1.50.

Gregg, Rev. Arthur Eugene. The quest of the Holy Grail. Potsdam, N. Y., Frank Lincoln Masseck, 1909. c. 26 p. pl. O. pap., 25 c.

The boys' fraternity, the Knights of King Arthur, has been found by the author to be of great value to him in his work in his church in Eastport, Me. For them he wrote this version founded especially on Lowell's "The vision of Sir Launfal. It has been twice given in his church.

Gruse, E: Poems. N. Y., Broadway Publishing Co., 1908, [1909.] c. 101 p. 12°, cl., \$1.

Gruse, E: The spirit of the woods; a comedy. N. Y., Broadway Publishing Co., [1909.] c. 114 p. 12°, cl., \$1.

Hall, H: How money is made in security investments or, a fortune at fifty-five. 4th ed. N. Y., [Henry Hall, 52 Broadway,] 1909. c. 10+237 p. tabs., diagrs., 8°, cl., \$1.50.

Financial terms and phrases (10 p.). Range of leading stocks for nineteen years (16 p.).

Hamilton, Cosmo. A sense of humor: a novel. N. Y., Brentano's, 1909. 12°, cl., \$1.50.

Harris, Gilbert Dennison, Maury, J. C., and Reinecke, L. Rock salt, its origin, geological occurrences and economic importance in the state of Louisiana, together with

- brief notes and references to all known salt deposits and industries of the world; made under the direction of the State Experiment Station. Baton Rouge, La., [Louisiana Geological Survey,] 1908, [1909.] 11+259 p. il. pls. maps, diagrs., 8°, (Louisiana Geological Survey, bull.) pap. (Add. pubs. for price.)
- Hartmann, H:** August G: Tales of Aztlan; the romance of a hero of our late Spanish-American war; incidents of interest from the life of a western pioneer, and other tales. [Memorial to Captain William Owen O'Neill, U. S. V.] [Rev. ed.] N. Y., Broadway Publishing Co., [1909.] c. 163 p. por. 12°, cl., \$1.
First edition (1907) under title: "Woored by a sphinx of Aztlan" was published by P. C. Armatage.
- Hicks, I: Perry.** Building plans and how to draw them; a simple series of practical lessons on architectural drawing, showing every step necessary to draw the full working plans of buildings; intended for the self-instruction of building mechanics. 3d ed. N. Y., Industrial Publication Co., 1909. c. 73 p. il. diagrs., sq. 8°, cl., 50 c.
- Hicks, I: Perry.** A simple treatise on architectural perspective for beginners, containing practical directions for drawing perspective views from the floor plans and elevations of houses. N. Y., Industrial Publication Co., 1909. c. 36 p. il. diagrs., sq. 8°. (Add. pubs. for price.)
- Hicks, Warren E.** Champion spelling book for public and private schools. In 2 pts. N. Y., American Book Co., [1909.] c. 38 p. D. ea., cl., 18 c.
Author is assistant superintendent of schools, Cleveland, Ohio. Plan of teaching spelling in Cleveland schools is here used. Two new words a day are taught intensively and frequent spelling contests held.
- Hidden, Julia A.** The garden game, and other songs. Springfield, Mass., Milton Bradley Co., 1909. bds., 75 c.
Kindergarten song book.
- Hill, J: L.** The transition. N. Y., Broadway Publishing Co., 1909. 12°, cl., \$1.50.
- Hill, Rowland Gardner.** English-Spanish manual, by Major C. G. Morton. 4th ed., rev. and enl.; for the use of English-speaking people, both civilian and military, who may travel or reside in countries where Spanish is the prevailing language. Kansas City, Mo., Franklin Hudson Publishing Co., [1909.] 110 p. 16°, \$1.
- Hine, C: Cole.** Hine's book of forms (fire insurance) for the use of agents and others; containing forms of policies in actual use by nearly all the companies in the United States upon all classes of property, also active clauses and forms of indorsements; based upon the original compilation by C. C. Hine. 4th ed.; rev. and enl. by S: R. Weed. N. Y., C. C. Hine's Sons Co., 1909. c. 235 p. O. cl., \$2.
- Hingston, W: E.** Forgeries and false entries. Bost., Roxburgh Publishing Co., 1909. 247 p. 12°, cl., \$1.
- Hirst, Margaret E.** Life of Friedrich List and selections from his writings; with an introd. by F. W. Hirst. N. Y., Scribner, [imported,] 1909. 22+331 p. 12°, *\$2 net.
- Historical and linguistic studies in literature** related to the New Testament; issued under the direction of the Department of Biblical and Patristic Greek; second series. v. 1. Chic., University of Chicago Press, 1909. c. 610 p. 8°, cl., *\$3 net.
- Howes, Abby Willis.** A primer of American literature. Bost., Heath, 1909. c. 9+147 p. pors. 16°, cl., **50 c. net.
- Hudson, W: H:** Herbert Spencer. N. Y., Dodge Publishing Co., 1909. 89 p. 12°, (Philosophies ancient and modern from Pythagoras to Spencer.) cl., *50 c. net.
- Humphrey, R: Lewis.** The fire-resistive properties of various building materials. Wash., D. C., United States, Office of the Superintendent of Documents, 1909. 99 p. pls. diagrs., O. (United States, Dept. of the Interior, Geological Survey bulletin.) pap. (Add. Superintendent for price.)
- Iles, G:** Electricity uncovers a law of evolution. [Montreal, Can., George Iles, 5 Brunswick St., 1909.] 14 p. O. pap., gratis.
A brief review of electricity from the time of prehistoric man's first discovery that he could make fire by striking two flints together down through the ages to present-day chemical marvels and mechanical wonders. The pamphlet is based on a chapter of the author's "Flame, electricity and the camera."
- Johnston, Howard Agnew.** Victorius manhood; introd. by Ira Landrith. N. Y. and Chic., Revell, 1909. c. 160 p. 12°, cl., *75 c. net.
- Keidanz, H., comp. and ed.** The Rice gambit; supplement to 4th ed. N. Y., American Chess Bulletin, [1909.] 16 p. il. 8°, pap., 17 c.
Reprinted from *American Chess Bulletin*, vol. 6, no. 5, May, 1909.
- Kelly's directory of the engineers and iron and metal trades and colliery proprietors;** comprising every trade and profession in any way connected with the above trades throughout England, Scotland and Wales, and the principal towns in Ireland, the Channel Islands, and Isle of Man. [11th ed.] N. Y., Kelly Publishing Co., [5 Beekman St.,] 1909. 49+1863 p. 4°, *\$10 net.
- Kemble, W: Fretz, and Underhill, C:** Reginald. The periodic law and the hydrogen spectrum. N. Y., D. Van Nostrand Co., 1909. c. 16 p. fold. diagrs., 8°, cl., 50 c.
- Kerr, S. Parnoll.** George Selwyn and the wits. N. Y., Brentano's, 1909. pls. 8°, cl., *\$3.50 net.
- Knowlson, T: Sharper.** The education of the will: a popular study. Phil., Lippincott, [1909.] 210 p. D. cl., *\$1.50 net.
Mr. Knowlson here shows how the will may be trained or educated to have a beneficent effect upon health, education, imagination, business and conduct. He steers a middle course between skepticism and credulity in reference to mental phenomena controlled by will. Author of "The art of thinking." Index.
- Lamb, C:** Wisdom of Charles Lamb; selected with an introd. by Temple Scott. N. Y., Brentano's, 1909. c. 16°, (Wisdom ser.) limp leath., **\$1 net.

- Macdonald, Rob. Maclauchlan.** Chillacoe Charlie: a book for boys. N. Y., Brentano's, 1909. il. 12°, \$1.50.
- Macdonald, Rob. Maclauchlan.** The secret of the Saragasso: a book for boys. N. Y., Brentano's, 1909. il. 12°, cl., \$1.50.
- McGraw, J. J.** Scientific baseball; also the official rules for 1909 and schedule of games to be played. N. Y., Richard K. Fox, [1909.] c. 140 p. front. il. pors. 16°, (Fox's athletic lib.) pap., 10 c.
- Mackintosh, R.** Thessalonians and Corinthians. N. Y. and Chic., Revell, 1909. 274 p. 16°, (Westminster New Testament.) cl., *75 c. net.
- Marx, Karl.** Capital. In 3 v. v. 3. Chic., Charles H. Kerr & Co., 1909. 1048 p. 8°, cl., \$2; per set, \$6, boxed.
For v. 1, 2, see American Catalog, 1905-7, v. 1.
- Mason, Roy.** When I am rich: a novel; il. by Roy Martell Mason. N. Y., George W. Dillingham Co., [1909.] c. D. cl., \$1.50.
Chester Taylor, an engaging youth, finds himself when he leaves college absolutely penniless. He accepts the advice of an East Side gambler to "keep feelin' cheerful inside all the time," as his motto and after an exciting career in Wall Street finally wins fortune and the girl he loves.
- Mintz, Frances Sankstone.** The new American citizen: a reader for foreigners. N. Y., Macmillan, 1909. c. 19+206 p. il. map, D. cl., **50 c. net.
Designed to provide interesting reading material of a patriotic nature for the foreign adult classes in evening schools. Author is a teacher in both day and evening schools of Newark, N. J.
- Moore, Francis Marion.** "Ghosts or devils," I'm done; the startling adventure of two officers of the 62nd Ohio Infantry on Polly Island, S. C., during General Gilmore's siege of Fort Sumpter in the war of the rebellion, and the story which incited their adventure. [Hotsprings, S. D., Francis M. Moore, 1909.] c. 72 p. O. pap., cl., \$1.
A Civil War story that deals, not with events of the war, but the adventures of two young soldiers during the siege of Charleston in '63. These adventures centre round the tale an old negress tells of buried treasure and pirates.
- Morin, Einar.** Jigs and fixtures. N. Y., Industrial Press, 1909. c. il. diagrs., 8°, (Machinery's reference ser.) pap., 25 c.
Contents: pt. I, Pushings, locating points and clamping devices; pt. II, Drill jigs; pt. III, Boring, planing and milling fixtures.
- Morris, C.** Home life in all lands; bk. 2, manners and customs of uncivilized peoples. Phil., Lippincott, 1909. c. 8+322 p. il. D. cl., **\$1 net.
For notice of vol. 1, see American Catalog, 1905-'07, v. 2, 1907. Book 2 takes up the manners and customs of uncivilized peoples, dealing with kings and their courts, laws and penalties, modes of courtship and marriage, travel and transportation, fighting, amusements, worship, in fact, all the phases of everyday life among the savages of the world.
- Morrison, J. H.** History of New York shipyards. N. Y., [William F. Sametz & Co., 540 Pearl St.,] 1909. 167 p. 8°, cl., \$2.
- Mott, J. R.** The Chinese student migration to Tokyo. N. Y., International Committee, Young Men's Christian Associations, 1908, [1909.] 23 p. pls. fold. map. 24°, pap., 5 c.
- Murray, Ja. A. H.; [and others,] eds.** A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in quarterly parts.] [July pt. of v. 8, S-sauce.] N. Y., Oxford University Press, (Amer. Branch,) 1909. 128 p. F. pap., 94 c.
- Nead, B. Matthias.** Some hidden sources of fiction; a paper read before the Historical Society of Dauphin County, Pa. Phil., George W. Jacobs & Co., 1909. (Priv. pr.)
- Newman, Carrie S.** The kindergarten in the home; a book for parents and for all interested in child-training; il. by Etheldred B. Barry. Bost., L. C. Page & Co., 1909. c. 9+259 p. D. cl., \$1.50.
"To present in a simple and attractive form some of the truths underlying Froebel's system of education is the object of this book."—Preface. There is a thread of narrative running through the book so that the application of the various principles laid down may be more vivid than if the mere bald statement of a truth was made.
- Patmore, K. A.** The court of Louis XIII. N. Y., Brentano's, 1909. il. 8°, cl., *\$3.50 net.
- Peake, Arthur S.; D.D.** Christianity, its nature and its truth. N. Y., Thomas Y. Crowell & Co., [1909.] 22+208 p. D. cl., **\$1.25 net.
Dr. Peake here expounds the truths of Christianity and the grounds on which they may still be accepted in a simple and popular manner. He brings to his task his experience as professor of Biblical exegesis in the University of Manchester, England. Some of the chapter headings are: What is religion?; Has theology had its day?; Why I cannot be a materialist; Is there a God?; Which is the best religion?; The trinity is unity; Sin; Does it matter if the Gospel history is untrue?; Divinity of Christ.
- Pratt Institute, Brooklyn.** Free Library. Technical books of 1908: a selection. Brooklyn, N. Y., Pratt Institute Free Library, [1909.] 12°. (Add. Institute for price.)
- Rickaby, Father.** Scholasticism. N. Y., Dodge Publishing Co., 1909. 122 p. 12°, (Philosophies ancient and modern from Pythagoras to Spencer.) cl., *50 c. net.
- Ridgway, W. H.** Ridgway's religion, for folks who don't have any; being some notes on John as taught to the Iron Rose Bible Class. Phil., Griffith & Rowland Press, [1909.] c. 135 p. D. cl., **50 c. net.
Mr. Ridgway is an ironmaster at Coatesville, Pa. For many years he has been superintendent of two Sunday-schools, a church school and a mission. His class of men is called the "Iron Rose Bible Class" and the notes comprising the present volume are those used with much success in this class. The illustrations of the various points of the Gospel of John which are taken up are all from the homely facts of the men's everyday life.
- Ries, Heinrich.** History of the clay-working industry in the United States. N. Y., John Wiley & Sons, 1909. c. 8+270 p. il. 8°, cl., **\$2.50 net.
- Silberrad, Una Lucy, and Lyall, Sophie.** Dutch bulbs and gardens; painted by Mima Nixon. [N. Y., Macmillan,] 1909. 12+176 p. il. in col. O. cl., *\$2 net.
Beginning with a delightful chapter "on getting there" the reader is led from one bulb-grower's place to another, from crocus flower, past daffodils, narcissi, iris, to the flaunting tulip, the pride of Holland. The main part of the book is by Miss

Silberrad, author of "The good comrade," while the appendices giving a brief sketch of hyacinth culture and trade, and the tulip trade in the seventeenth century, are the work of Miss Lyall. The beautiful colored illustrations from paintings by Mima Nixon add much to the attractiveness of the book, particularly interesting are those of the gardens at Het Loo, the Queen's summer palace.

Slater, J: Arthur. Pitman's mercantile law: a practical exposition for the business man, the student, and advanced classes in commercial schools. 2d ed. N. Y., Isaac Pitman & Sons, [1909.] 18+429 p. O. cl., \$2.

Snowden, Clinton A. History of Washington. 5 v. N. Y., Century History Co., 54-56 Dey St., 1909. c. 2000 p. il. pors. maps, 4°, hf. leath., \$25.

Speer, Rob. Elliott. Paul, the all round man. N. Y. and Chic., Revell, 1909. c. 127 p. 18°, cl., *50 c. net.

Standish, Winn, [pseud. for Walter Leon Sawyer.] Jack Lorimer's substitute; or, the acting captain of the team; il. by J: Goss. Bost., L. C. Page & Co., 1909. c. 10+286 p. O. cl., \$1.50.

The fourth of the series depicting the career of Jack Lorimer at Milvale High. It tells the story of his last year at the school, and how Benton Jay, a substitute on the football team, changes from enemy to friend. Cross-country running, wrestling and other sports besides football form part of book's interest from a boy's viewpoint.

Stephens, J. E. R. The law of carriage. N. Y., Isaac Pitman & Sons, [1909.] 16+324 p. O. cl., \$2.

Author is of the Middle Temple, London, barrister-at-law. The volume is intended to be a guide to the law of carriage on land for business men. The law of passengers is only cursorily dealt with, as the law relating to goods is of more importance to business men.

Stock, St. George. Stoicism. N. Y., Dodge Publishing Co., 1909. 110 p. 12°, (Philosophies ancient and modern from Pythagoras to Spencer.) cl., *50 c. net.

Tait, Asa Oscar. Heralds of the morning: the meaning of the social and political problems of to-day and the significance of the great phenomena in nature. Re-rev. Mountain View, Cal., Pacific Press Publishing Association, [1909.] c. 9+13-419 p. il. 8°, cl., \$2; hf. leath., \$3.50.

Taylor, Alfred E: Hobbes. N. Y., Dodge Publishing Co., 1909. 128 p. 12°. (Philosophies ancient and modern from Pythagoras to Spencer.) cl., *50 c. net.

Taylor, Alfred E: Plato. N. Y., Dodge Publishing Co., 1909. 151 p. 12°, (Philosophies ancient and modern from Pythagoras to Spencer.) cl., *50 c. net.

Taylor, Marion Lee. A study of the technique in Konrad Ferdinand Meyer's novellen. Chic., University of Chicago Press, 1909. c. 114 p. 8°, pap., 75 c.

Thomas, Rev. T: Ebenezer. Correspondence of Thomas Ebenezer Thomas, mainly relating to the anti-slavery conflict in Ohio, especially in the Presbyterian Church; published by his son. [Cin., Robert Clarke Co.,] 1909. 137 p. pors. O. cl., *\$1 net.

Mr. Thomas was a Presbyterian minister and graduate of Miami University of Oxford, Ohio. The Thomas family settled in Ohio in the early part of the nineteenth century and were identified with the

anti-slavery movement from its beginning. Incidentally much information is given concerning Miami University, which celebrates its centenary this year.

Tracy, C: A., comp. The art of decorating show windows and interiors; a complete manual of window trimming, designed as an educator in all the details of the art, according to the best accepted methods, and treating fully every important subject. 4th ed. Chic., Merchants Record Co., [315 Dearborn St., 1909.] c. 403 p. il. 4°, cl., \$3.50.

Tracy, J: Clayton. Exercises in surveying for field work and office work; with questions for discussion; intended for use in connection with the author's book Plane surveying. N. Y., John Wiley & Sons, 1909. c. 14+169 p. 12°, cl., **\$1 net.

Travelers' railway guide; western section. Chic., American Railway Guide Co., 1909. 544 p. 12°, pap., 25 c.

True, Alfred C:, and Crosby, Dick Jay. The American system of agricultural education. Wash., D. C., [United States, Office of the Superintendent of Documents,] 1909. 27 p. pls. 8°, (United States, Dept. of Agriculture; Office of Experiment Stations, circular.) pap. (Add. pubs. for price.)

Upham, Alfred H. Old Miami: the Yale of the Early West. Hamilton, O., Republican Publishing Co., 1909. c. 274 p. il. D. cl., \$1.

Miami University was founded a century ago at Oxford, Ohio. The book gives a sketch of the early life of the institution and accounts of the various students who distinguished themselves there. Among the latter were at least two governors of the State of Ohio and one President of the United States, Benjamin Harrison.

Watson, Chandler Bruer. Prehistoric Siskiyou Island and marble halls of Oregon. [Ashland, Ore., Chandler Bruer Watson, Oregon Conservation Commission,] 1909. c. 147 p. por. D. cl. (Priv. pr.)

Siskiyou Island occupied, in prehistoric times, the southwestern part of Oregon and northwestern part of California, and what is now the surrounding land had not emerged from the water. The marble halls are caves in Josephine County, Ore., said to have been discovered by Elijah Davidson as recently as 1874. Book gives information concerning the scenery, geology and fossils of the region.

Webster, Hanson Hart, ed. American classics for seventh and eighth grade reading; with biographical sketches, portraits and suggestions for study. Bost., Houghton Mifflin Co., [1909.] c. 4+437 p. pors. 12°, cl., **80 c. net.

White, Buchanan. The rural school teacher; or, a double West Virginia love story. N. Y., Broadway Publishing Co., 1909. 120 p. 12°, cl., \$1.

White, Frances Hodges. Captain Jinks: the autobiography of a Shetland pony; il. by Frank Vining Smith. Bost., L. C. Page & Co., 1909. c. 298 p. O. cl., \$1.

Captain Jinks is a white Shetland pony who was born on a farm in Wisconsin, where he with a dog named Billy were great pets. They are sent East to a little girl and meet with many adventures, coming into the possession of a cruel man, who ill treats them. Betty, the small girl, is lost and she with her two animal friends have many trials before they are restored to their people. Suitable for children of eight or ten.

Whittaker, T: W. Comte and Mill. N. Y., Dodge Publishing Co., 1909. 92 p. 12° (Philosophies ancient and modern from Pythagoras to Spencer.) cl., *50 c. net.

Willman, Reinold, M.D. The errors of mind healing compared with the miracles of Christ and His disciples in the healing of the afflicted, as viewed by a physician. St. Joseph, Mo., Advocate Publishing Co., [1909.] c. 179 p. D. cl., \$1.

Author's object is to prove that the upholders of the various forms of mind or faith healing are wrong in stating that Christ is the real founder of their systems. He believes that all the miracles that were performed on the sick, infirm and even the raising from the dead were instances of Christ not showing himself as a physician, but to arouse belief in His divine power. Diseases are discussed from the medical point of view.

Wilson, Victor Tyson. Descriptive geometry: a treatise from a mathematical standpoint, together with a collection of exercises and practical applications. N. Y., John Wiley & Sons, 1909. c. 8+237 p. figs. 8°, cl., **\$1.50 net.

Wilson, Woodrow. Civic problems: address delivered March 9, 1909, at the annual meeting of the Civic League of St. Louis. [St. Louis, Mo.,] Civic League of St. Louis, [1909.] 15 p. O. pap. (Add. pubs. for price.)

The president of Princeton University called upon his hearers to forget the spirit of unrest under which the country had suffered during the last administration and to turn their minds to studying their own

duties in producing reformed methods of government in our large cities, which are far worse governed than cities of equal size in Europe.

Wood, Ezra Morgan, D.D. The peerless orator, the Rev. Matthew Simpson, D.D., bishop of the Methodist Episcopal Church. Pittsburgh, Pa., Pittsburgh Printing Co., 518 7th Ave., 1909. c. '08. 206 p. pls. por. D. cl., \$1.50.

Matthew Simpson was born in 1811 and died in 1884, having devoted his life to the interests of the Methodist Episcopal church, of which he was a bishop. His preaching was very popular both here and among English Methodist circles. He was one of the editors of the Cyclopedia of Methodism.

Wright, C: L. Briquetting tests at the United States fuel testing plant, Norfolk, Virginia, 1907-8. Wash., D. C., United States, Office of the Superintendent of Documents, 1909. 41 p. pls. diagrs., fold diagrs., O. (United States, Dept. of the Interior, Geological Survey bulletin.) pap. (Add. Superintendent for price.)

The briquetting work undertaken at Norfolk had these specific objects: (1) To determine what per cent. of pitch or other binder was necessary to make a satisfactory briquet out of the coals tested; (2) To investigate the relative merits of different binders; (3) To provide briquets for comparative combustion tests of run-of-mine coal and the same coal briquetted. This report covers the period from July, 1907, to January, 1908, during which time 41 briquetting tests were made. Bibliography (4 p.).

Wyatt, F: Fuller. The Bible on instrumental music. San Angelo, Tex., Frederick F. Wyatt, 1909. c. 32 p. por. 8°, 25 c.

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending May, 1909, and for the eleven months ending the same, compared with the corresponding periods of 1908, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter imported from other countries.

	Month ending May		11 months ending May	
	1908.	1909.	1908.	1909.
Free.....	\$171,684	\$209,208	\$2,869,376	\$2,719,087
Dutiable.....	202,362	231,890	2,762,261	2,402,573
Totals.....	374,046	441,098	5,631,637	5,121,660
<i>Imported from:</i>				
United Kingdom.....	\$175,980	\$217,759	\$2,795,346	\$2,580,036
France.....	16,221	36,490	518,730	353,011
Germany.....	123,596	121,552	1,479,251	1,509,529
Other Europe.....	37,782	40,658	596,337	402,672
British North America.....	12,134	12,626	127,306	154,725
Other Countries.....	8,333	12,613	113,667	121,687

Values of Books and other printed matter of Domestic Manufacture Exported from the United States to its non-Contiguous Territories.

<i>Countries to which Exported:</i>				
Alaska.....	\$5,294	\$2,502	\$143,441	\$164,634
Hawaii.....	9,854	11,736	100,033	97,743
Porto Rico.....	10,674	9,118	108,376	108,234
Philippine Islands.....	817	3,515	88,567	147,612
Futuala.....	.....	.....	.....	105
Totals.....	26,639	26,871	440,417	518,328

The United States exported to Cuba books of domestic and foreign manufacture as follows: during May, 1908, \$24,954; in 1909, \$27,822; and for the eleven months, ending May, in 1908, \$267,115, and 1909, \$285,769. To Panama, during May, 1908, \$7,602; 1909, \$3,572; and for the eleven months ending May, 1908, \$49,661; and 09, \$45,327.

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

United Kingdom.....	\$89,944	\$89,835	\$1,195,526	\$1,225,867
Belgium.....	12,357	1,242	34,377	35,454
France.....	6,580	7,927	101,507	222,079
Germany.....	10,652	11,508	175,042	129,664
Italy.....	1,771	1,890	26,946	26,497
Netherlands.....	3,458	874	16,945	15,150
Other Europe.....	3,291	5,141	53,059	50,272
British North America.....	212,208	200,878	2,224,758	2,467,775
Central American states and British Honduras.....	11,851	7,626	81,308	76,724
Mexico.....	14,494	19,247	285,587	231,618
Cuba.....	24,954	27,822	267,115	285,769
Other West Indies and Bermuda.....	2,584	3,333	37,003	46,737
Argentina.....	12,479	4,017	80,300	89,086
Brazil.....	15,580	12,878	244,164	213,293
Chile.....	3,570	547	113,442	66,270
Other South America.....	18,246	4,939	136,168	128,598
Chinese Empire.....	4,798	6,524	45,786	42,867
British East Indies.....	684	1,933	22,467	20,829
Japan.....	4,155	6,889	46,248	52,953
British Australasia.....	19,564	18,367	277,158	229,364
Philippine Islands.....	817	3,515	88,567	147,612
British Africa.....	997	2,546	26,122	21,135
All other Africa.....	328	114	4,993	5,156
Other countries.....	2,270	1,965	17,746	19,386
Totals.....	477,632	441,557	5,602,334	5,850,155

Values of Exports of Books and other printed matter, of Foreign Manufacture.

<i>Free of Duty.</i>				
Books and other printed matter.....	\$1,323	\$3,236	\$145,667	\$29,407
<i>Dutiable.</i>				
Books and other printed matter.....	3,437	37,654	40,264	78,539

Books, etc., remaining in warehouse May 31, 1908, \$68,155. May 31, 1909, \$67,967.

Quantities and values of paper imported from other countries.

	Month ending May				11 months ending May			
	1908		1909		1908		1909	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
Paper, and manufactures of:								
Lithographic labels and prints dut..	320,383	.....	612,196	.....	4,543,355	.....	3,843,189
Printing paper, for books and newspapers a.....lbs. dut..	2,519,955	70,277	.....	.....	33,843,241	815,099
All other.....dut..	509,149	.....	681,594	.....	6,830,462	.....	5,508,287
Total.....	829,532	.....	1,364,067	.....	11,373,817	.....	10,166,575
Imported from—								
United Kingdom.....	80,876	.....	125,526	.....	1,096,341	.....	1,054,679
France.....	36,361	.....	59,741	.....	694,718	.....	373,801
Germany.....	480,095	.....	914,646	.....	7,239,990	.....	6,258,643
Other Europe.....	121,363	.....	192,981	.....	1,263,495	.....	1,555,767
Japan.....	35,946	.....	32,032	.....	375,693	.....	250,200
Other countries.....	74,891	.....	39,141	.....	703,670	.....	673,485

Quantities and values of Paper of Domestic Manufacture exported from the United States by countries.

Paper, and manufactures of:								
Paper hangings.....	.....	23,052	.....	15,671	.....	271,353	.....	252,456
Playing cards.....	.....	10,924	.....	15,611	.....	159,551	.....	176,861
PRINTING PAPER.....lbs..	7,072,525	212,193	7,068,456	209,314	62,405,389	1,953,484	65,605,425	1,973,302
Exported to—								
United Kingdom.....	2,014,661	55,371	2,414,845	64,277	16,333,759	462,549	26,029,143	711,515
British North America.....	420,342	20,351	430,800	21,002	4,912,877	229,792	5,519,750	266,033
Mexico.....	140,225	7,721	300,389	11,753	1,721,196	79,947	1,391,929	59,484
Cuba.....	669,374	28,095	715,766	19,055	7,243,051	248,934	6,312,864	199,416
Argentina.....	780,903	18,223	841,581	23,098	6,931,568	153,226	4,180,038	102,807
Brazil.....	52,103	1,647	.....	.....	315,425	10,712	139,064	4,609
Chile.....	11,438	285	298,918	7,472	6,321,067	159,751	3,740,024	99,682
Other South America.....	317,249	8,016	266,854	7,039	4,099,567	97,908	3,137,755	85,691
Japan.....	1,465,671	39,983	.....	.....	6,519,458	241,737	4,599,917	131,323
British Australasia.....	843,653	19,229	1,519,242	44,120	5,053,637	162,694	8,468,900	231,909
Other countries.....	356,906	13,272	274,061	11,498	2,953,784	106,234	2,086,041	80,833
Writing paper and envelopes.....	.....	82,254	.....	86,847	.....	1,009,190	.....	958,194
All other.....	.....	339,146	.....	350,486	.....	4,025,886	.....	3,580,523
Total paper, etc.....	.....	667,569	.....	677,929	.....	7,419,464	.....	6,941,339

Quantities and values of Exports of Paper of Foreign Manufacture.

Paper, and manufactures of:							
Lithographic labels and prints. dut..	.....	.....	.....	.....	.....	7,447	4,406
Printing paper, for books and newspapers b.....lbs. dut..	.....	.....	.....	.....	.....	.....	247
All other.....dut..	.....	8,797	.....	1,486	.....	27,025	14,919

Paper, etc, remaining in warehouse. May 31, 1908, \$264,578. May 31, 1909, \$359,355.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 31, 1909.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

MARIANNA MADDELINA MONACHESI.

It is with the sorrow that follows almost life-long relation that we write THE END to the life of the oldest associate, in point of service as well as in years, of the editorial staff of THE PUBLISHERS' WEEKLY—Marianna Maddelina Monachesi—who, since 1873, has had charge, for many years in general and in late years in consulting relations of the "Weekly Record" of this journal. Miss Monachesi was born in Philadelphia, the second oldest child of a well-known Roman painter, who threw in his fortunes with those of Joseph Bonaparte when the latter as the Comte de Survilliers came to this country and settled near Philadelphia at Point Breeze. Much of the father's work is still extant in some of the Philadelphia churches, where it has attracted the attention of connoisseurs as splendid examples of pure *al fresco* work. After the death of her parents the care of four children, a girl and three brothers, devolved upon her, and she became a public school teacher to earn support for herself and her charges.

When Frederick Leypoldt, in 1859, established himself in the book business in Philadelphia, he became the protector of the Monachesi children, finding positions for them in his cosy bookstore at the corner of Chestnut and Juniper Streets, where the new Wanamaker building is now being erected. Miss Monachesi became the librarian of Mr. Leypoldt's circulating library at that time, a

favorite resort of the literati presided over by Charles G. Leland, Dr. Weir Mitchell, George H. Boker and other well-known authors and men-about-town. Two of the boys, Herbert and N. R. Monachesi, afterward widely known to the booktrade in this country through their connection with this journal and *The American Bookseller*, were employed by Mr. Leypoldt in various capacities. The third son enlisted in the United States Navy, in which he served nearly twenty years.

In 1865 Mr. Leypoldt returned to New York, and from that time until 1873 Miss Monachesi remained in Philadelphia for a greater part of that time devotedly nursing her sister, (who had become the wife of Charles Schüllermann, the secretary of the Keeley Motor Company,) who died in 1873. On coming to New York Mr. Leypoldt again made room for Miss Monachesi in his editorial family, entrusting her with the reviewing of the books for THE PUBLISHERS' WEEKLY, with the keeping of his accounts and with various other minor duties. As THE PUBLISHERS' WEEKLY grew Miss Monachesi's duties became increasingly more important and her responsibilities greater. But she was equal to all demands made upon her, for while not versatile in the larger sense of the word, she easily adapted herself to changing conditions. When the annotated "Weekly Record" supplanted the literary reviews of the books received by this office the work was entrusted to Miss Monachesi, and for years her succinct and condensed thumb-nail sketches of the contents of the current books were models of their kind. Especially was this so of the new fiction, the plots of which our associate had the happy faculty of condensing in a few words without revealing the climax to the curious reader. Indeed, this department was the storehouse from which the daily newspaper literary critic often made up his reviews of this class of literature.

Miss Monachesi's other duties were to review each year the literary activity of the preceding year, illustrated with statistics, that appeared over her well-known initials of M. M.; to prepare the prefatory article for our "Summer Number" and the accounts of the juvenile books for our "Christmas Number;" and to compile and edit the "American Educational List." Indeed, it was while she was at work completing her labors on this list for 1909 that death stayed her hand and laid her to rest. On July 16 she was to have left her work for a month's rest, for which she had made elaborate and joyous preparation—but, fate would have it otherwise.



MARIANNA MADDELINA MONACHESI.

In addition to her work on *THE PUBLISHERS' WEEKLY* she also contributed book notices to the short-lived *Library Table*, the *Western Bookseller*, the *Jewellers' Circular* and *The Art Interchange*.

While her life was ever full and overful of trials and tribulations, it was an uneventful one, bounded as it was by the necessities of duty. And to duty she was loyal despite everything—nothing, not even personal cares and worries, could interfere with that. From early in the morning until the closing hour struck, every day she could be found at her desk for nearly forty years. Cast in a splendid, even heroic mould, she was also fortunate in being endowed with a large store of health, which enabled her to bear with bravery every burden imposed upon her. Serious, even stern at times, she was easily moved by a never-failing sense of humor to unbend in congenial company, and then she became a charming companion, infecting every one with her cheerful spirit. The theatre and the opera were her chief diversions, to which she had been devoted since her childhood, and which to the last she enjoyed with the zest of a child.

Though she rarely mingled with the members of the trade she served so long and faithfully, she always took the liveliest interest in everything that related to her profession, and every movement that promised to better the condition of those whose interest she had so much at heart had her cordial support. She was among the first of those who formed the ill-fated Booksellers' and Stationers' Provident Association, encouraging her colleagues and friends to join its membership and fighting for its maintenance until the inevitable overtook the organization. The Booksellers' League and the other booktrade organizations had in Miss Monachesi an eloquent advocate, especially with the younger people, and in so far as the influence of such an advocate upon half-hearted adherents of any cause has potency Miss Monachesi's influence had a wide reaching effect, though it was exercised unobtrusively and without *éclat*.

She will always be remembered by those of her associates who knew her best as one solely devoted to her duty in whatever form it presented itself to her—impatient with those who weakly succumbed, yet ever ready to reach out a helping hand and to sympathize with those who were afflicted with grief and a real sorrow.

RULES FOR PRACTICE AND PROCEDURE REGARDING THE NEW COPYRIGHT ACT.

THE Library of Congress, Copyright Office, Washington, D. C., has issued the following Rules for Practice and Procedure under Section 25 of an act to amend and consolidate the acts respecting copyright approved March 4, 1909, to take effect July 1, 1909, adopted and promulgated by the Supreme Court of the United States June 1, 1909:

1. The existing rules of equity practice, so far as they may be applicable, shall be enforced in proceedings instituted under section twenty-five (25) of the act of March fourth, nineteen hundred and nine, entitled "An act to amend and consolidate the acts respecting copyright."

2. A copy of the alleged infringement of copyright, if actually made, and a copy of the work alleged to be infringed, should accompany the petition, or its absence be explained; except in cases of alleged infringement by the public performance of dramatic and dramatico-musical compositions, the delivery of lectures, sermons, addresses, and so forth, the infringement of copyright upon sculptures and other similar works and in any case where it is not feasible.

3. Upon the institution of any action, suit, or proceeding, or at any time thereafter, and before the entry of final judgment or decree therein, the plaintiff or complainant, or his authorized agent or attorney, may file with the clerk of any court given jurisdiction under section 34 of the act of March 4, 1909, an affidavit stating upon the best of his knowledge, information and belief, the number and location, as near as may be, of the alleged infringing copies, records, plates, molds, matrices, etc., or other means for making the copies alleged to infringe the copyright, and the value of the same, and with such affidavit shall file with the clerk a bond executed by at least two sureties and approved by the court or a commissioner thereof.

4. Such bond shall bind the sureties in a specified sum, to be fixed by the court, but not less than twice the reasonable value of such infringing copies, plates, records, molds, matrices, or other means for making such infringing copies, and be conditioned for the prompt prosecution of the action, suit or proceeding; for the return of said articles to the defendant, if they or any of them are adjudged not to be infringements, or if the action abates, or is discontinued before they are returned to the defendant; and for the payment to the defendant of any damages which the court may award to him against the plaintiff or complainant. Upon the filing of said affidavit and bond, and the approval of said bond, the clerk shall issue a writ directed to the marshal of the district where the said infringing copies, plates, records, molds, matrices, etc., or other means of making such infringing copies shall be stated in said affidavit to be located, and generally to any marshal of the United States, directing the said marshal to forthwith seize and hold the same subject to the order of the court issuing said

writ, or of the court of the district in which the seizure shall be made.

5. The marshal shall thereupon seize said articles or any smaller or larger part thereof he may then or thereafter find, using such force as may be reasonably necessary in the premises, and serve on the defendant a copy of the affidavit, writ, and bond by delivering the same to him personally, if he can be found within the district, or if he cannot be found, to his agent, if any, or to the person from whose possession the articles are taken, or if the owner, agent, or such person cannot be found within the district by leaving said copy at the usual place of abode of such owner or agent, with a person of suitable age and discretion, or at the place where said articles are found, and shall make immediate return of such seizure, or attempted seizure, to the court. He shall also attach to said articles a tag or label stating the fact of such seizure and warning all persons from in any manner interfering therewith.

6. A marshal who has seized alleged infringing articles, shall retain them in his possession, keeping them in a secure place, subject to the order of the court.

7. Within three days after the articles are seized, and a copy of the affidavit, writ and bond are served as hereinbefore provided, the defendant shall serve upon the clerk a notice that he excepts to the amount of the penalty of the bond, or to the sureties of the plaintiff or complainant, or both, otherwise he shall be deemed to have waived all objection to the amount of the penalty of the bond and the sufficiency of the sureties thereon. If the court sustain the exceptions it may order a new bond to be executed by the plaintiff or complainant, or in default thereof within a time to be named by the court, the property to be returned to the defendant.

8. Within ten days after the service of such notice, the attorney of the plaintiff or complainant shall serve upon the defendant or his attorney a notice of the justification of the sureties, and said sureties shall justify before the court or a judge thereof at the time therein stated.

9. The defendant, if he does not except to the amount of the penalty of the bond or the sufficiency of the sureties of the plaintiff or complainant, may make application to the court for the return to him of the articles seized, upon filing an affidavit stating all material facts and circumstances tending to show that the articles seized are not infringing copies, records, plates, molds, matrices, or means for making the copies alleged to infringe the copyright.

10. Thereupon the court in its discretion, and after such hearing as it may direct, may order such return upon the filing by the defendant of a bond executed by at least two sureties, binding them in a specified sum to be fixed in the discretion of the court, and conditioned for the delivery of said specified articles to abide the order of the court. The plaintiff or complainant may require such sureties to justify within ten days of the filing of such bond.

11. Upon the granting of such application and the justification of the sureties on the

bond, the marshal shall immediately deliver the articles seized to the defendant.

12. Any service required to be performed by any marshal may be performed by any deputy of such marshal.

13. For services in cases arising under this section, the marshal shall be entitled to the same fees as are allowed for similar services in other cases.

A. L. A. BINDING SPECIFICATIONS FOR COMMERCIAL WORK.

THE following circular has been addressed by the A. L. A. Committee on Binding, Arthur L. Bailey, chairman, to the publishers:

On account of the widespread complaint that the modern commercial methods of binding books are not satisfactory from the standpoint of use in public libraries, the Committee on Binding of the American Library Association has investigated the question with a view to submitting specifications for binding which would add but little to the cost of any book, but which would add greatly to its serviceability.

The responsibility for poor binding seems to rest with the publishers. The binders have sufficient knowledge, use up-to-date machinery, and in most cases would prefer to do creditable work. On account of the pressure which publishers have brought to bear on them, however, prices have been reduced to such an extent that binders have been obliged to slight their work in order to compete with other binders. Moreover most publishers take no interest in the processes of binding and in asking for bids make no specifications other than the color and the quality of cloth, and the nature of decorative design to be used. From the standpoint of serviceability these are the least important items and the binder is left free to use poor thread, poor glue, poor back-lining paper; wide opportunity is given to cheapen the work all along the line. The result may be seen in every public library in the country, where all cloth bound books must be withdrawn from circulation and sent to the bindery when they have been in the hands of less than twenty readers. Larger books of travel, history, etc., can seldom be issued more than ten times before being rebound and it is not uncommon to have them part from the covers before being in the hands of five readers.

It is admitted that a fixed standard of binding for all books is impossible since books vary so much in quality of paper, in size, in thickness and number of signatures, but it should be the duty of publishers when asking for bids to take these matters into account, since the serviceability of books is so vitally affected. A rebound book is much less attractive than one in the original cover, and an unattractive book in a public library is as much to the detriment of the publisher as it is to the library.

SPECIFICATIONS.

PAPER.

(a) Thick heavily loaded or spongy papers should never be used for books that are likely to receive service in public libraries. While there may be many exceptions, it may be con-

fidently stated that a 70 pound 24 x 36 paper folded with the grain should give the best results.

(b) Most books should be printed on signatures of not more than 16 pages. Thin, light-weight paper sometimes works well in 32-page sections, but 64 pages should never be used.

(c) Illustrations should, if possible, be printed on a tough paper with an inside margin wide enough to allow folding around the adjoining signature. If illustrations are printed on brittle paper they should be guarded with tough thin paper and the guard either folded around and sewed through, or folded over and pasted to adjoining signature.

SEWING.

(a) Ordinary machine sewing should be used. Books weighing over two pounds should be sewed on tapes, but not through them.

(b) Use 4 cord best quality cotton thread. Size of the thread depends upon the size of the book, quality of paper, thickness and number of sections. Thread used on the ordinary novel of 350 to 500 pages should have a tensile strength of at least 7½ pounds, when tested double with a thread tester.

(c) As many stitches as the back of the book will allow should always be used. They should not be more than one inch apart and should come within ¼ of an inch of the head and tail of the book. For economy's sake binders sometimes leave out one or two stitches. This always weakens the book.

(d) A book should always be sewed all along, never "on and off," except with a book having a large number of thin sections. Binders sometimes sew "on and off" for the sake of economy since it saves thread.

(e) Proper tension should be used so as to sew the book neither too tight nor too loose. The books should be just loose enough so that all looseness will be taken up in rounding and backing the book. If it is sewed too tight, rounding the book tends to tear the paper and break the thread. In order to get production when using inferior thread employers allow operators to loosen up on the tension. This, of course, should not be allowed.

(f) All work should be carefully done and only expert operators employed.

FORWARDING.

(a) Flat backs should never be used. It is impossible to make a good joint on flat-backed books. The joint is one of the most important parts of the book.

(b) All books should be carefully and uniformly rounded and backed. Machines should be carefully adjusted. Otherwise, attempts to get large production will result in poor work, since the machines if not properly handled tend to break the thread and to crush and break the paper in the folds.

(c) Only the best quality of glue suitable for binding should be used. At present prices it should cost not less than 15 c. a pound by the barrel. The difference in cost between suitable glue and a cheaper glue is not great, since the higher-priced glue covers more surface than the other. In applying the glue care

should be taken to see that the coating is thin, even and a small quantity gets in between the sections. Care should be taken not to boil the strength out of the glue and glue pots should be cleaned at least once a week.

(d) Best quality of super should always be used. On books weighing over 1½ pounds unbleached muslin or some other material stronger than super should be used. Care should be taken to have the super or muslin wide enough so that it will cover an inch on the inner margin of each board when the book is cased in.

(e) It is the practice of many binders to use waste papers, even newspapers, for back lining. The best quality of regular back lining paper should always be used and cut so that the grain runs from the head to the tail of the book, not from side to side.

(f) Covers should fit perfectly and great care should be applied clear up to the joint and to the extreme ends, particularly at the joint. Covers should be forced well into the joint. The cover will thus be fastened to the book its entire length at the point. This is perhaps the most important point affecting the serviceability of books. It is the present custom in "casing-in" not to paste clear up to the joint nor to the extreme ends of the book. The reason for this is that when the book is put in the press the pressure tends to force the paste out at the end or through the cloth and the book has to be cleaned off. It is confidently stated, however, that no book that does not have a good joint will be serviceable.

(NOTE.—The committee is informed that there are casing-in machines which do this work more satisfactorily than it can be done by hand, but it has had no opportunity to watch the machines in operation nor to examine books cased in this way after they have seen service in libraries.)

(g) Books should be put in the press immediately after "casing-in" and allowed to remain under heavy pressure until dry.

It will be noted that these specifications are in the main general rather than specific, and aim to call the attention of publishers and binders to important items. It is not the purpose of the Committee on Binding to dictate to binders how details of processes should be performed. The strength of a book depends in a large measure upon technical details, and specifications for such details cannot be formulated satisfactorily by those who have not had practical experience. It is assumed that in all commercial work binders will bind each book on its merits, and will vary details according to the particular requirements of the book in hand.

The A. L. A. Committee on Binding hopes that every publisher receiving these specifications will give them careful consideration. No specification has been included unless it has had the approval of experts outside of the committee. While each specification is important and affects most materially the serviceability of the books, the committee feels that a faithful adherence to specification "f" under Forwarding would do more to increase the serviceability of books than any one change from the universal custom.

CONVENTION OF THE ASSOCIATED ADVERTISING CLUBS OF AMERICA.

THERE are few classes of business more susceptible to or more affected by advertising than that of publishing. The publishers of the country are therefore more than ordinarily interested in the fifth annual convention of the Associated Advertising Clubs of America, which will be held in Louisville, August 25, 26 and 27. The list of speakers announced insures a convention worth the while of every advertising publisher, and that includes nearly everybody on the list.

Not an angle of the advertising problem has escaped the men who made up the programme. Buying and selling advertising, writing the "ad," the effect of the printed word on the reader, the responsibility of the advertiser, the part that the printer must play in effective advertising—these are some of the phases to be discussed. S. S. McClure will speak on "The Making of a Magazine," and James Schermerhorn will represent the newspaper publishers as editor of *The Detroit Times* with an address on "Up Stairs and Down Stairs."

A big barbecue tops off the list of entertainment features provided by the Kentuckians. Henry Watterson will be the host of an entertainment at the Seelbach, Louisville's luxurious hotel, which will be arranged by the *Courier-Journal*.

NATIONAL ASSOCIATION OF STATIONERS AT TOLEDO, O.

THE National Association of Stationers and Manufacturers held their fifth annual convention last week in Toledo, Ohio, concluding their sessions on July 22. There were present 210 members and visitors. The convention was opened on July 20 at the Secor Hotel, by T. L. C. Gerry, the president of the Association. The Hon. Brand Whilock, Toledo's popular mayor, greeted the Association in a happy speech. The president's report showed the Association to be prosperous as to membership and its ambition to make the Association of the greatest practical use and widest influence possible. The following officers were elected for the new year: president, Frank W. Bailey, Thorp & Martin, Boston; first vice-president, S. E. Hilles, Samuel C. Tatum Company, Cincinnati; second vice-president, George M. Courts, Clarke & Courts, Galveston, Texas; third vice-president, Charles E. Falconer, Charles E. Falconer Company, Baltimore; secretary, George E. Damon, Boston; treasurer, Charles A. Lent, Brown, Lent & Pett, New York; auditor, Charles A. Stevens, Stevens, Maloney & Co., Chicago.

"When the final estimate of this convention is made," says *Geyer's Stationer*, "it will be noteworthy chiefly for the great amount of constructive work which was accomplished at its business sessions. The delegates came with the idea firmly fixed in their minds that this was a time in the Association's history when matters affecting the fundamental plan of its organization were to be considered and

they conducted themselves accordingly. The provision for a paid secretary, the consideration given to and the disposition made of the work of the National Catalogue Commission, the changing of the time of meeting from July to October, the excellent papers, unusually rich in valuable material, and the helpful, lively discussions which followed them—all these things, and many more, united to make each session one marked by work well done, and with a degree of interest and thoroughness which cannot fail to have a great influence for good upon the immediate future of the Association. The sessions, both morning and afternoon, were well attended, and the attention given to them increased as the work progressed and the importance of the convention became more apparent.

"The greatest single end achieved was the approval of the plan to secure a permanent, salaried secretary, and the taking of steps to have this position filled at once. There was no opposition to the idea when it was advanced and the resolution embodying it was adopted unanimously.

THE POPULAR NOVELS IN JUNE.

IN THE UNITED STATES.

THE following, according to *The Bookman*, were the most popular novels, in order of demand, as sold between the first of June and the first of July:

POINTS.

1. The Inner Shrine. Harper..... 329
2. Katrine. Lane. Harper..... 131
3. The White Mice. Davis. Scribner... 129
4. The White Sister. Crawford. Macmillan..... 114
5. Mr. Opp. Rice. Century Company... 112
6. The Man in Lower Ten. Rinehart. Bobbs-Merrill..... 105

IN CANADA.

The Canadian Bookman, the literary supplement of the *Toronto Bookseller and Stationer*, gives the following list of fiction as having sold best during June:

POINTS.

1. Marriage à la Mode. Mrs. Humphry Ward..... 71
2. White Sister. F. Marion Crawford.. 69
3. Man in Lower Ten. Rinehart..... 58
4. Mr. Opp. Alice Hegan Rice..... 54
5. Inner Shrine..... 49
6. Katrine. Elinor Macartney Lane..... 43

COMMUNICATIONS.

SHALL THE RETAIL BOOKSELLER BE MAINTAINED.

To the Editor of *The Publishers Weekly*.

DEAR SIR: I am in receipt of a very large number of inquiries from publishing houses, who still seem to be uncertain as to the wishes of the retail booktrade.

I send copy of letter written to one publishing house whose name is not given, but the letter covers, to a large extent, the various questions which I have been asked to answer during the last few months.

It is gratifying that the publishers should begin to see that it is to their interest to

place the retailing of new books on a paying basis, and that prices should be the same to the consumer in all parts of the United States.

It is gratifying also to receive a catalogue from the house to whom the letter was written, showing their books placed upon a fixed price basis.

W. B. CLARKE.

I am in receipt of your favor of June 11th, and beg to reply to the same. You say, "We believe that the Booksellers' Association is asking the publishers to allow a discount of 30% on books published at a fixed price." You will find by reference to THE PUBLISHERS' WEEKLY of May 15, page 1672, in the Resolutions passed at the Annual Convention held in May of this year, one which shows that the retailers request a minimum discount from books at a fixed price of 33 1/3%.

You ask "What publishers have thus far granted your request, or even partly so." I beg to say that there have been a number of publishers, but it does not seem proper to mention them in detail.

By still further reference to THE PUBLISHERS' WEEKLY, page 1672, you will find that by vote of the Convention at which the Resolutions already alluded to were passed, a Resolution specially commending the action of the Houghton Mifflin Co., Doubleday, Page & Co., and Fleming H. Revell Co. in this direction.

The booksellers have asked, practically, this same thing for a number of years in succession. I know of several publishers who are doing all, and even more that we have asked, and are adhering strictly to a fixed price on certain of their books.

You say, "Will the members of the Booksellers' Association devote any more time and effort to the sale of our books?" In reply to this, I beg to say that every intelligent bookseller will naturally make an effort to sell the books upon which there is a margin of profit. That these books will prove any more salable under one form of pricing than another, will be exactly as much of a lottery as has been the case in the past.

In reference to "members willing to put in a moderate stock of books," I beg to say that the same rules in reference to the disposition of merchandise in other lines of business will naturally prevail in the book business. Books that can be sold at a profit within a certain period after purchase will surely receive the same attention as in any other business.

You quote a list of books as a test. I beg to say that on that list I do not see one that I would be warranted in carrying in stock for my own trade, but cannot say what would be the case with other dealers. If their trade is so constituted that any or all of these books appeal to them, I should say that if the books can be bought on proper terms as to discount and payment, they would most certainly be inclined to carry a stock exactly as of any other books which their business is capable of absorbing.

In addition I will say that the retail booktrade, as a whole, has finally become convinced that they cannot do business on a margin of profit which is less than the actual expense of handling goods. They are receiving all that they ask in certain directions, and from certain leading houses, and the number of possibilities in this direction is steadily increasing. The financial men among the publishing houses are rapidly realizing that it is not a business proposition to dispose of their product through distributors who would be bankrupt in a short time if their sales were confined to new books under present conditions, and who are beginning to learn themselves that they would be better off to confine their entire business to the sale of merchandise other than books, and upon which there is a profit.

The fact that there are probably not a thousand genuine booksellers dealing in new books in the United States with a population of nearly ninety million, as against probably three thousand when the population was forty million, is a subject for serious thought on the part of publishers. The statistics for the years 1903-1908 inclusive, showed that 254 people attempted to establish a sale for new books as against 125 who failed; 166 who gave up, and 746 who disposed of their business in new books in favor of the handling of other merchandise, are all serious subjects for contemplation.

The publishers as a whole are forgetting that one of the most important requests of the retail booktrade has been a contract price obligatory for the conduct of publisher, retailer and jobber in the sale of books at a fixed price to the public.

Every legal decision in every civilized country has been favorable to the right of the producer to

insist, by a contract with the distributor, upon the maintenance of such price as the producer may fix.

Yours truly,

W. B. CLARKE.

BOSTON, MASS., July 17, 1909.

ON THE DUPLICATION OF TITLES

To the Editor of The Publishers' Weekly.

DEAR SIR: With regard to our communication in your issue of the 10th inst., "on the duplicating of titles," we are very pleased to say that we have received a letter from Messrs. D. Appleton & Company advising us that Mr. Hall Caine's new book will not be called "The White Christ." We also have letters from most of the other firms mentioned in our communication explaining that the duplication of our titles was entirely inadvertent, and we have a letter from Messrs. Thomas Y. Crowell & Co. mentioning a case where we ourselves have duplicated one of their titles. We enclose a copy of their letter and also a copy of our reply, and would like it if you could find room for them in your next issue.

Very truly yours,

A. C. McCLURG & Co.

CHICAGO, July 22, 1909.

Messrs. A. C. McClurg & Co.

DEAR SIR: We are in receipt of your letter of July 13th with reference to title of Dr. Huckel's book and we have referred your letter to him. We notice that you mention this matter in the PUBLISHERS' WEEKLY.

We would like to point out that some years ago we published a book by Helen Keller entitled "Optimism," and were somewhat surprised when you issued a book by the same title by Mr. Fletcher. We did not think it necessary to bring the matter to your attention as we assumed that it was a slip to which all publishers are liable. Possibly, if you go through your list of publications, you will find that you have unintentionally used other titles which have been previously used. In the case of Dr. Huckel's book, the title is not the same as yours and we do not think it will cause you any loss or inconvenience. However, we regret it and would not have used the title if we had known of the similarity.

Yours very truly,

T. Y. CROWELL & Co.

NEW YORK, July 15, 1909.

Messrs. Thomas Y. Crowell & Co.

DEAR SIR: We were duly in receipt of your favor of the 15th regarding the title of Dr. Huckel's book and thank you for the same. We were perfectly aware that in bringing up this matter of the duplication of titles it was more than likely that we ourselves would be found as having sinned, but it seemed an important phase of the copyright discussion, and we thought that by enumerating the specific cases that had come to our attention recently in our own list it might lead the publishers generally to be more careful in this respect, and also might be a starter toward some change in the copyright law looking for the protection of original titles. We have one or two interesting letters from Mr. George Haven Putnam on the subject and he thinks something might be done. With regard to the title you mention on our list we can only plead the usual excuse—inadvertence. We gave Mr. Fletcher the title for his little essay without recalling Miss Keller's book. Mr. Fletcher's volume was brought out in January, 1903. Will you kindly give us the date Miss Keller's was published?

Yours very truly,

A. C. McCLURG & Co.

CHICAGO, July 22, 1909.

BUSINESS NOTES.

CHICAGO, ILL.—Koelling & Klappenbach, booksellers, have removed from Randolph Street to 169-171 East Adams Street, where they have better quarters in every way.

CORSICANA, TEX.—D. N. Rice and Miss Potter Rice have opened a book and stationery store here.

OBITUARY NOTES.

BARON DETLEV VON LILIENCRON, the poet and author, died in Hamburg, Germany on July 20. He was born in Kiel, June 3, 1844. He took up a military career and participated in the war between Prussia and Austria in 1866 and the Franco-Prussian war, in which he was wounded. The Baron retired from the army with the rank of captain. He was the author of several military novels.

JONAS LANGFELD, of the well-known firm of Langfeld Brothers & Co., manufacturers of leather goods in Philadelphia and New York, died a few weeks ago at his residence in New York. Mr. Langfeld was well known to the booktrade throughout the country, having represented his firm on the road for some years. He was the tenth president of the Brotherhood of Commercial Travellers, serving in that capacity during the year 1895.

THE REV. DR. WILLIAM REED HUNTINGTON, rector of Grace Church, New York, died on July 26, at Nahant, Mass. Dr. Huntington, one of the most widely-known clergymen of any denomination in the United States, was born on September 20, 1838, in Lowell, Mass. He was graduated from Harvard in 1859, and received degrees from Princeton, Yale, University of the South, Hobart and Union Theological Seminary. He was ordained deacon in 1861 and priest in 1862. He was curate of Emmanuel Church, Boston, (from which he will be buried,) from 1861 to 1862; rector of All Saints Church, Worcester, Mass., 1862-1883, and since that time rector of Grace [Episcopal] Church in New York. Notwithstanding his many duties as rector of a large parish Dr. Huntington found time to write books, and among those published are "The Church Idea," "Conditional Immortality," "Popular Misconceptions of the Episcopal Church," "Short History of the Book of Common Prayer," "A National Church," "Psyche; a Study of the Soul," and many pamphlets, as well as one book of poems. In 1883 he was entrusted with the revision of the Common Prayer Book, which required three years' study by him.

PERSONAL NOTES.

C. C. CHRISMER has succeeded Victor Ecland as buyer of books and stationery for Dives, Pomeroy & Stewart, at Reading, Pa.

ANDREW HAMMING has severed his connections with The Saalfeld Publishing Co., of Akron, Ohio, and has purchased an interest in The L. W. Walter Company, of Chicago. The firm name will be changed to Walter & Hamming on January 1, 1910. Mr. Hamming has a wide acquaintance with buyers in all the large cities and is now working on the new line, which will be presented to the trade early next spring.

JOSEPH E. BRAY will take charge of the New York office of A. C. McClurg & Co. and act as their Eastern representative on or about August 1. Mr. Bray, it will be remembered, was formerly buyer for the McClurgs, and for the past few years has been with the Outing Company. Mr. Bray's experience and

trade knowledge makes him especially well fitted for the position. Besides carrying a considerable stock of the publications of A. C. McClurg & Co. and acting as their travelling representative through the Eastern territory, Mr. Bray will also solicit mss. and develop publishing propositions.

NOTES ON AUTHORS.

ROBERT HERRICK will soon have ready another novel, entitled "A Life for a Life." Those who have read "Together" will turn to this new book with plenty of sympathy.

MRS. LECKY has written a memoir of her husband, the late Right Hon. W. E. H. Lecky, and Longmans, Green & Co. hope to publish it in the fall. The volume will contain many interesting letters and will be illustrated by several portraits.

THE remains of Oscar Wilde, which were buried at Badnaux, France, in 1900, were transferred on July 20 to the Père Lachaise Cemetery in Paris. A brief religious service was held at the chapel, and was attended by a small group of relatives and friends. The transfer was quietly arranged by Robert Ross, Wilde's executor. The ground in which the body is now interred is secured in perpetuity.

LITERARY AND TRADE NOTES.

THE JOHN LANE COMPANY announce that the next work of Anatole France will have for its subject "The Fall of the Angels." The author bases his thesis upon Milton's "Paradise Lost."

THOMAS WHITTAKER, INC., have just brought out in the *Skeffington Sermon Library* a new and cheaper edition of "The Journey of the Soul," by the popular English preacher, the Rev. J. B. Murphy.

AMERICANS are to defray the cost of placing a tablet on the house in which John Luzac lived in Leyden and did his work as a writer, championing the American cause from 1772 onwards. Luzac was Professor of Greek in Leyden University, then an advocate, and afterwards a journalist.

B. & J. F. MEEHAN, Bath, Eng., in view of the historical pageant held in Bath from July 19 to 24, have brought out a timely pamphlet entitled "Eight Episodes in the History of Bath," by J. F. Meehan, with illustrations from rare prints and from medallions in the possession of Queen Alexandra.

THE favorite chair of Charles Dickens, in which he was many times photographed at Gad's Hill, was sold at auction at Sotheby's on July 13, Charles Sessler, of 1314 Walnut Street, Philadelphia, a dealer in rare books, being the purchaser. The price paid was \$370, and there was but one other bidder.

E. E. SHERMAN & Co., Boston, will publish in August a revised edition of James B. Babbitt's "Physical History of the Earth in Outline," with an Appendix containing matter which treats of such subjects as The Sun as an Electrical Engine; Is there Life on other Planets than the Earth?; Form of Water as

Indication of Thermal Conditions on the Planets, etc.

ON Friday, August 13, (ominous date!) B. W. Huebsch will publish "The Confessions of a Con Man," as told to Will Irwin, and illustrated by W. Glackens. The story, which is true, attracted much attention when it appeared serially in the *Saturday Evening Post*, and the advance orders from the booktrade indicate that it will be equally successful in its new form.

W. B. SAUNDERS COMPANY, Philadelphia, have just brought out a work entitled "Exercise in Education and Medicine," by Dr. R. Tait McKenzie, Professor of Physical Education and Director of the Department at the University of Pennsylvania; also, the fifth revised edition of Dr. W. A. N. Dorland's "American Illustrated Medical Dictionary," with 2000 new terms.

J. B. LIPPINCOTT COMPANY will bring out in the fall a new book by Robert Hichens, author of "The Garden of Allah," which promises to be a literary treat of an unusual character. The scenes are laid on the Nile and the Egyptian desert, among the pyramids and temples, and we are told the author even returned to Egypt to write the story, so as to obtain the real atmosphere of the scenes he describes.

THE new novel by Mrs. Gertrude Atherton will not appear until next spring. It was at first hoped that it would be possible to publish the book in the fall, but this has been found to be impossible. The impression that Mrs. Atherton had chosen for her theme the life of a young American singer abroad was also an error. Instead, the book deals with the upper circles of the operatic and diplomatic worlds.

MITCHELL KENNERLEY will bring out in the fall a book by Royall Tyler, entitled "The Cities of Spain." The volume, which will contain sixty-four illustrations from original photographs, will deal with the principal cities of Spain. History, language, the natural characteristics of the country, the people as they are to-day, as well as Spanish art, will be the subjects treated. Another book to be ready in the fall is a novel by A. S. M. Hutchinson, entitled "Once Aboard the Lugger."

DOUBLEDAY, PAGE & Co. will bring out in the fall "The Life of Mary Baker Eddy, and the History of Christian Science," written by Georgine Milmine. The facts that are set forth here represent years of research and careful sifting of evidence, and are presented in an entirely impartial manner—not with the zeal of a religious fanatic, nor with the irony of one who attacks religion, but by one who chronicles facts and events and has no other purpose than the historian's purpose of accuracy." The book will contain sixteen illustrations.

THE somewhat slipshod personal appearance of some English people of position is the cause of all the fun in the "Need of Change," the new book by Julian Street, published this week by the John Lane Company. The amusing experiences of Mr. and Mrs. Wooley,

a modest American couple, during a visit to England, will serve to while away the tedium of a half hour during a summer railway journey, and will appeal to all those who have visited in England. Those who have read Mr. Street's former book, "My Enemy—the Motor," need not be reminded of the delicious quality of this author's humor.

A. G. SEILER, 1224 Amsterdam Avenue, New York, will publish on August 1 "Seiler's Phonograms for Hygienic Busy Work in Phonics, Spelling and Word Building. This set of over 16,000 cards, containing from 80 to 240 of each of the seventy essential phonograms and the single letters, will provide efficient phonic drills for a class of fifty at one time and, by transfer from room to room, for all the first and second grade classes in a building. The cards are of heavy, tough cardboard, printed on both sides and cut with especial care, so that the words built from them look as they do on the printed page.

JOHN E. KEARNEY, for some time traveller for Brentano's, has severed his connection with that firm and opened up a publishing business of his own at 43 West Twenty-seventh Street, New York. Mr. Kearney will bring out in the first week of August his first books—"A Traitor's Wooing," a novel by Headon Hill, author of "A Race with Ruin," etc., and "The Scales of Justice," a new novel by Fred M. White, author of "The Corner House," etc. He will have early in September a story by Gaston Leroux, author of "The Mystery of the Yellow Room," and "The Perfume of the Lady in Black," to be entitled "The Double Life."

REILLY & BRITTON Co. have just ready L. Frank Baum's "The Road to Oz," the only book this phenomenally popular author will bring out this holiday season. Many of his devoted readers have begged for a new book about Dorothy's adventures, and although he had planned to write a story not an "Oz" story, he has given in to their wishes and reported once more about Dorothy, Toto and many other of the well-loved characters. While writing he received more news from the "Land of Oz" that will have to be left for another story, which will probably be the last story of the "Land of Oz." The shaggy man of this story is a truly fascinating character.

THE DODGE PUBLISHING COMPANY, New York, have in preparation a series of reproductions in color of selected masterpieces from the National Gallery in London, to be issued in 17 parts, bound in heavy boards. One hundred of the finest paintings in this world-renowned collection, distinctive of every school and country, from the 13th to the 19th century, have been selected for accurate reproduction in color and tone by means of the finest methods of modern color printing. The selection has been made to illustrate in chronological sequence and by typical examples the art of all the leading schools. The subjects range from Margeritone in the 13th century, through the various Italian, Flemish and German schools, to the great English and French artists of the last

century. Critical and explanatory notes are furnished by such authorities as Brookwell, Konody and Lippmann, following the leading art critics of the day.

KEGAN PAUL, TRENCH, TRÜBNER & Co. have just issued a book entitled "The Development of Hungarian Constitutional Liberty," by Count Julius Andrassy, translated from the Hungarian by C. Arthur and Ilona Ginever. The present volume is only a part of a work projected by the author dealing with the reasons for the preservation and development of Hungarian constitutional liberty. The volume treats of the period from the entrance of the Hungarians into the country now known as Hungary down to the end of the reign of Matthias II., that is to say, from 896 to 1619 A.D. The author, the son of the late Julius Andrassy, who was the Austro-Hungary Minister of Foreign Affairs, and is one of the makers and signers of the Berlin treaty, is in a position to impart much valuable information on the subject of a country which of late has come very much to the front. Copies of the book may be obtained from Emil Zerkowitz, Hungarian Commercial Councilor, at 49 Exchange Place, New York City.

THE UNIVERSITY OF CHICAGO PRESS will publish about the middle of August an addition to Professor W. C. Bronson's annotated collection of English poems for college and library use, entitled "English Poems: The Elizabethan Age and the Caroline Period." In this sturdy twelvemo of 550 pages a rigid economy of space has packed infinite riches. Those who have used the previous volumes of the series will be glad to know that the same general method has been followed here. Poems are selected both for their intrinsic worth and as representing the tendencies of the time, and the notes are concise, vivid and original. The notes contain elucidations of difficult passages and illuminating commentary. The index is unusually elaborate and detailed. As in the other volumes of the series, Professor Bronson has given selections from contemporary criticism on the more important poets. Some of these passages are extremely curious, and all are of the deepest interest. This feature of the series has received especial praise from educators and general readers.

THE MACMILLAN COMPANY will bring out in September in time for the celebration of the Fulton centennial a work by Clifton Johnson, entitled "The Picturesque Hudson." This book has been written in much the same way that has proved so popular with the author's "Highways and Byways of the South," etc., and is calculated to give a familiar as well as vivid impression of the locality described. It will have numerous illustrations. They have in preparation a volume by Professor John C. Van Dyke, entitled "The New New York," with illustrations, including twenty-six color plates, by Joseph Pennell; another book on New York different in character from those mentioned above. No title for it has as yet been announced, but it is perhaps best described as an anthology, in prose and verse, of New York. There is no lack of interesting

things that have been said about the city. Hitherto, however, no one has taken the trouble to collect them in convenient and attractive form. In "The New New York" Professor Van Dyke and Mr. Pennell stroll about the streets telling the reader what they see and what it means; the anthology shows us the city through the eyes of many others, and not only the new but the old New York as well.

DUFFIELD & Co. have in preparation for their *Rubric Series* Emerson's "Nature," Browning's "Pippa Passes," Mrs. Browning's "Sonnets from the Portuguese," and Dickens's "Christmas Carol." The purpose of this series is to give to readers various good things that are "established or settled by authority" in a handy form. Each volume is printed in two colors, with appropriate marginal decorations especially made for it. In their *New Medieval Library* they will bring out a volume entitled "The Cell of Self-Knowledge," seven early mystical treatises printed by Henry Pepwell in 1521, now edited, with an introduction and notes, by Edmund G. Gardner, and illustrated from contemporary sources; also, "Ancient English Christmas Carols, 1400-1700, Collected, Arranged and Illustrated from Medieval Books of Hours," by Edith Rickert. In the *Art and Letters Library* they plan to bring out the following volumes: "Stories of the French Artists," by P. M. Turner; "Stories of the Spanish Artists," by Luis Carreno, and "The Sayings of St. Gregory," copiously illustrated and to be issued uniformly with "Little Flowers of St. Francis." Each of these volumes is illustrated with many half-tones and eight four-color plates, and contains rubricated title-pages of special design.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

P. M. Barnard, 10 Dudley Road, Tunbridge Wells, Eng., Books and a few mss. of or relating to the Tudor period, many being in the original binding. (No. 30, 290 titles.)

Luzac & Co., 46 Great Russell St., London, Eng., Luzac's Oriental List and Book Review. (v. 20, Nos. 3-4, 51-108 p. 6d.)

Bernard Quaritch, 11 Grafton St., London, Eng., Rare and valuable books on the fine arts. Pt. iv., Painting, engraving, etc. (No. 279, 1834-2172 titles. 1s.) also, Books on natural history. (No. 280, 383 titles. 1s.)

James Rimmell & Son, 53 Shaftesbury Ave., London, Eng., Topography of Great Britain and Ireland. (No. 217, 1855 titles.)

Henry Young & Son, 12 S. Castle St., Liverpool, Eng., Rare and interesting books. (No. 403, 540 titles.)

JOURNALISTIC NOTES.

The Emmanuel Magazine is the title of "a periodical for the religious, moral and educational uplift of the colored race," published every other Saturday by Charles R. Dinkins, the editor and proprietor, at 202 Seventh Street, Washington, North Carolina.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

IN In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

W Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

W. Abbatt, 141 E. 25th St., N. Y.

Adventures in the Apache Country, Browne.
Afoot and Alone, Powers.
Indian Sign Language, Clark.
Illustrative Notes of an Exp. Through Mexico and California, J. W. Audubon, folio, colored plates.
N. Y., 1852.
Arizona, S. W., and scarce Oregon items.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.
Soldiers of Christ, by Wilmot Buxton.

Am. Bap. Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Leighton, On First Peter.

Amer. Bap. Pub. Soc., 368 Jackson St., Dallas, Tex.
Master Key of Popery, by M. Garvin.

American Exporter, 135 William St., N. Y.
Bishop, History of American Manufacturers, 3 vol. ed.
McCulloch, Dictionary of Commerce.
McPherson, Annals of Commerce.
Cunningham, Growth of English Industry and Commerce.
Great Industries of the United States. Hartford, 1872.
Woolsey, First Century of the Republic.
Lindsay, History of Merchant Shipping.
Bourne, Romance of Trade.
Also anything bearing on American foreign commerce and shipping prior to 1830.

American Press Co., Baltimore, Md.

Munsey's Magazine, vol. 32, page 794.
Review of Reviews, N. Y., vol. 32, page 203; vol. 30, page 590.
Capell's Notes on Shakespeare.
Dyce's ed. of Robert Greene's Works.

American Society of Mechanical Engineers, 29 W. 39th St., N. Y.

Cash paid for Transactions of the American Society of Mechanical Engineers, vol. 9.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Solon's History and Description of Old French Faience.
Messages and Papers of the Presidents, vols. 9 and 10.
Public Papers of George Clinton.
War of Revolution Series, vol. 1. Pub. by N. Y. State.
Essays and Speeches of Jeremiah S. Black.
Æsthetics of Musical Art, by Dr. F. Hand.

Anglo-American Authors Association, Inc., Brunswick Bldg., 225 5th Ave., N. Y.

Wanted to purchase, for spot cash, De luxe sets of extra illustrated and bound books; anything de luxe. State particulars and price.

Antique Book Store, Toledo, O.

Fifty Years in Chains, Life of American Slave.
McGuffey's Speller. 1858.
Brick Top's Quiet 4th.
Henpecked Husband.

Jos. Baer & Co., 6 Hochstr., Frankfort a-M., Germany.

Elliott, The United States and the Northeastern Fisheries.
Shaler, United States of America, 2 vols.
American Journal of Psychology, 1-16.
Psychological Review, 1-12.

Wm M. Bains, 1213 Market St., Phila., Pa.

Rossi's Philosophy and Froth. Broadway Pub. Co.
Proverbs by Bohn, Bell.
Leonora and Chevalier, Manl. Ancient Hist'y East. Lip.
Crick on the Hearth, adapted by Townsend, French.
Captain Cuttle, by Brougham, in 1 act. DeWitt.
Nicholas Nickleby, by Horncastle, in 1 act. Dewitt.
Nicholas Nickleby, by Simms, in 4 acts. DeWitt.
Gentleman in the Next House, by I. M. Pagan. 1905.
L'Abine, drama en cinq actes, by Dickens. DeWitt.
Oliver Twist, in 3 acts, Acting Natl. Drama.
Oliver Twist, Barnett, in 3 acts, French.
Oliver Twist, or Parish Boy's Progress, 3 acts, French.
Pickwick Club, by Stirling, 3 acts, Duncomb ed.

Baker, Voorhis & Co., 45 John St., N. Y.
Rennet, Ambrose L., On Surgical Diagnosis.

The Bargain Bookstore, 106 N. Broadway, St. Louis, Mo.

Old Ace and Other Selections.
Letters of Stella and Theodosia.
Sheldon's Course of Salesmanship, text-books.
Coggeshall's History of American Privateers.
Curtman's Chemical Analysis, including Biehlstein's Lessons.

G. Blatchford, Pittsfield, Mass.

Zahn's Sound.
Davis' School Arithmetic.
Wit and Wisdom of Beaconsfield.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

Quaint Courtships.
Howells and Alden, Shapes That Haunt the Dusk.
Rawnsley, Months at the Lake.
Howden, Boys' Book on Locomotives.
John Johnson, Typographia, 2 vols., 12mo, large pap. London, 1824.
The Crescent Family Records, Cooper.
National Municipal League Report for Good City Government, 1895, '98, 1903, '04, '05.
F. S. Cozzens, The Sparrow-Grass Papers.

Book Exchange, Toledo, O.

Blair, Chemical Analysis of Iron.
Brearly and L., Analysis of Steel Works Materials.
Treadwell and Hall, Chemical Analysis, 2 vols.
Symons, In Memoriam, Oscar Wilde.
Francesca da Rimini, except Phillips and D'Annunzio.

Brentano's, 1225 F St., N. W., Washington D C
Italian Entertainments, trans. by W. G. Waters, 7 vols. Punch Society.
Arabian Nights, 12 vols., Burton ed.
Armitage's History of the Baptists.

BOOKS WANTED.—Continued.

Albert Britnell, Toronto, Canada. [Cash.]
The Green Carnation, Hichens.
Any early Canadian imprints.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.
Leidy, Fresh-Water Rhizopods.

Browne's Book Store, Fine Arts Building, Chicago.
Upsan, The City.
D'Annunzio, Giaconda, several copies.
Negri, Fate, several copies.
Three Years in Arizona Desert.
Dillmont, Encyclop. of Needlework.

The R. L. Bryan Co., Columbia, S. C.
Wm. R. Greggs' Creed of Christendom.
Supernatural Religion, by Walter Cassels.

W. A. Callanan, 346 Broadway, N. Y. [Cash.]
Life Insurance Reports, all States; also books or pamphlets on life insurance. Write for list.

Callender, McAuslan & Troup Co., Providence, R. I.
Life and Sayings of Mrs. Partington.

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Diary of Ezra Green, M.D., Surgeon on Board the Continental Ship of War Ranger Under John Paul Jones, Nov. 1, 1777-Sept. 27, 1778, with historical notes and a biography by G. H. Preble and W. C. Green, 28 pp. Boston, 1875.
Alfred Thayer Mahan, Major Operations of the Royal Navy (1762-1783) in Clowes.
C. H. Smith Stephen and the Suppression of Piracy in the Mediterranean. New Haven, 1901.
The Case of the Sloop *Active*, Philadelphia, 1779, 27 pages.
David Dixon Porter, Memoir of Commodore David Porter of the United States Navy, 1 vol., 427 pp. Albany, J. Munsell, 1875.
The Case of the United States, to be Laid Before the Tribunal of Arbitration to be Convened at Geneva Under the Provision of the Treaty Between the United States of America and Her Majesty the Queen of Great Britain, Concluded at Washington May 8th, 1871, 501 pp. Wash., Govt. Prtg. Office, 1871.—Same, R. Bentley & Son, London, 1872, 501 pp.
Pascual Cervera Y. Torpete, The Spanish-American War. A collection of documents relative to the Squadron operation in the West Indies translated from the Spanish, 165 pp. United States Office of Naval Intelligence From Abroad War Notes, 8. Washington, Govt. Prtg. Office, 1899.
The Mariner's Chronicles, by — New Haven, Durriett Peck, 1864.
On the Uniforms of the Army and Navy, by William Walton, Asa Bird Gardner and H. C. Taylor, 2 vols., ed. de luxe.
William Athelstane Meredith Goods, With Sampson Through the War. New York, Doubleday & McClure Co., 1899.

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Audubon's Ornithol. Biography, roy. 8vo, vol. 4. Edinburgh.
Anderson, W., Desc. and Hist. Catal. of Japanese and Chinese Paintings in the British Museum.
Audsley and Thomkinson, Art Carvings of Japan in Ivory and Wood.

Public Library, Seattle, Wash.

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Whiskey, scarce items on.
Marshall's Peak Forest Parish Register, 1901.

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Scott Elliott's Story of Atlantis.
Rockstro, On the Flute.

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N. Y. Historical Society Collections, vol 7 for 1874.
Lee Papers, vol. 4.

Peter Reilly, 133 N. 13th St., Phila., Pa.
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Irving, Holly ed.
McCarthy, Irish Brigade in the French Service.
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A. M. Robertson, 222 Stockton St., San Francisco, Cal.
Edition of Thos. Bailey Aldrich containing Judith, Life of Edward Irving.

Robson & Adee, 309 State St., Schenectady, N. Y.
Constants of Nature, by W. W. Clarke. Pub. by F. W. Clarke, U. S. Geol. Survey, Washington, D. C.
Marco Polo, Marsden's trans., new.

Rohde & Haskins Co., 16 Cortlandt St., N. Y.
Shadows of the Trees. R. H. Russell, pub.
London Nights, by Symons.
Philosophy of Taste, Savarin.

J. Francis Ruggles, Bronson, Mich.
Creighton's Cow Pox and Vac. Syphilis. London.
Anything in re Dr. Thos. Cooper.

Schoenhof Book Co., Inc., 128 Tremont St., Boston.
Lippincott's Mag., May, 1890.

Theo. E. Schulte, 132 E. 23d St., N. Y.
Boys' and Girls' Weekly, previous to 1888.
Spurgeon's Metropolitan Pulpit, 53 vols.

Schwartz, Kirwin & Fauss, 42 Barclay St., N. Y.
Goodrich's British and American Eloquence.

John E. Seeyes, 53 Maiden Lane, Albany, N. Y.
Lambert's History of the New Haven Colony.
Hadden's Journal.
Stiles' Judges.
Pollard's Southern War, vols. 3 and 4.
Putnam, Rufus, Putnam's Journal.
Stone's Letters of Hessian and Brunswick Officers.

Sorantom, Wetmore & Co., Rochester, N. Y.
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Graham's Great Temples of India, Ceylon and Burma.
Gracey's History of India.

Charles Scribner's Sons, 153 Fifth Ave., N. Y.
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Adams, Block Signalling on American Railroads.
Railroad Age Gazette.
Adams, W. H. D., Curiosities of Superstition (Scottish Superstition).
Albright, Typical Shakespeare Stage.
Aldrich, Book of Songs and Sonnets. H. M.
Aldrich, Thanksgiving Day.
Annual Library Index, 1900. Pub. Weekly.
Anthon, Law Student. Appleton.
Arnold, Roman Provincial Administration. Oxford.
Arnott, Elements of Physics. Appleton.
Barr, A. E., Michael and Theodora.
Benton, Living on a Little. Estes.
Besant, Orange Girl. Dodd.
Betts, Free Gymnastics and Dumb Bell Exercise. American Gymn. Co.
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Ebers, G. M., Cleopatra, tr. by Safford. Appleton.
Electrical World, vol. 50, no. 4. McGraw Pub. Co.
Fanshaw, Liquor Legislation in U. S. and Canada.
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Howe, Oberammergau. Abbey Press.
Ingersoll, Friends Worth Knowing. Harp.
Int. Studio, Nov., 1907. Lane.
Iverson, H., Horse Power Diagrams. Hill, 1890.
James, Henry, Art of Fiction.
James, Henry, Princess Casamassima. Harp.
James, W., Psychology, vol. 1. Holt.
Johnson, Rossiter, French War. Dodd.
Jones, Outlines of Electrochemistry. Van Nos.
Jordan, Factors of Organic Evol. Ginn.
Jordan, Imperial Democracy. Appleton.
Keary, Norway and Norwegians. C. S. S.
King, Jas., Electoral Reform. Wessels, 1908.
Krauskopf, Prejudice. Block Pub. Co.
Krusi, Pestalozzi. A. B. C.
Lancaster, Altar Stairs. Doub.
Land's Tragedy.
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 Stoddard, Our Boys. Meth. Book.
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 Thompson, Philosophy in Fiction and Literature.
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 Tooney, Anecdotes of Notable Men. Harp.
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 West, Max, The Inheritance Tax. Macm.
 White, John Forsyth's Aunts. McClure.
 Wilson, Making the Most of Ourselves. McClurg.
 Wood, My Backward Zoo. Whittaker.
 Worsfold, Egypt Yesterday and To-day. Wessels.
 Yeats, Where There is Nothing. Macm.

I. D. Seabrook, Box 539, Charleston, S. C.
 Webster's Unabridged Dictionary.

A. G. Soller, 1224 Amsterdam Ave., N. Y.
 Suess, Face of the Earth.

Smith & Lamar, Agts., Dallas, Tex.
 Colonial Ballads, Sonnets by Mrs. Preston. Hough-
 ton.
 Essays and Speeches of Jeremiah S. Black.

Smith & Lamar, Agts., Nashville, Tenn.
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Smith & McCance, 34 Bromfield St., Boston, Mass.
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 Steven's History of Georgia, vol. 2.

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 Washington-Crawford Letters, Butterfield.

Speyer & Peters, Medical Booksellers,
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 Archiv f. Experiment. Pathologie, sets.

P. Stammer, 123 East 23d St., N. Y.

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 Text-Book of Turkish Reform, by Morata.
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 Knox, Boy Travellers in Levant. Harper.
 Wegelin, Early Amer. Fiction.
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 Venable, Liter. Culture in Ohio Valley.
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 Todd, Total Eclipse of Sun. Little, Br.
 Britton and Brown, Illustr. Flora, 3 vols.

E. Steiger & Co., 25 Park Place, N. Y. [Cash.]

Howley, Ecclesiastical History of Newfoundland.
 1888.

Tacoma Public Library, Tacoma, Wash.

Collins, Lewis, History of Kentucky, rev. ed., 2 vols.
 1874.
 Garnett, Women of Turkey, 2 pts. Scribner.
 Kunz, Precious Stones of N. A.
 Nordenskiöld, Cliff Dwellers of the Mesa Verde.

Teolin Pillot Co., 409 Main St., Houston, Tex.

Century Dictionary and Cyclopedia,
 Set of Kipling, Scribner's ed.

Theosophical Pub. Co., 244 Lenox Ave., N. Y.

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 Anything by Wynn Westcott.
 Source of Measures, by Ralston Skinner.

F. H. Thomas Co., 727 Boylston St., Boston, Mass.

Bigelow, Self-Limited Disease.
 Barker, Nervous System. Appleton.

N. D. Thompson, 1127 Pine St., St. Louis, Mo.
 Hitchcock's Analysis of the Bible, original ed. issued
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 Manual of Ceramic Calculations.
 Mowat, Stairbuilding.

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 Clark, Trip to Pike's Peak.
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23d Street Book Store, 126 E. 23d St., N. Y.

Ambroise Paré, Works.
 Hyde, On Skin Diseases.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.

Genealogy of Connecticut Line of Hayden Family,
 by Jabez Haskell Hayden.
 Goodridge Memorial, by Sidney Perley.
 Republic of God, Mulford.
 Brush and Pencil for April, 1902.
 Set of Voltaire.

Univ. of Oregon Library, Eugene, Ore.

Ashbee, C. R., Little Book of Cottages and Little
 Houses.
 Ashbee, C. R., Socialism and Politics.
 Ashbee, C. R., Treatises of B. Cellini.
 School Review March, Oct., 1893.

T. B. Ventres, 590 Fulton St., Brooklyn, N. Y.

Solitary Summer, illus. ed.

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 Scouring of White Horse, by Thos. Hughes.
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 Nimrod Abroad, vol. 1. Pub. by Henry Colburn. London, 1843.
 The Horse of America, by J. W. Wallace.

William Wesley & Son, 28 Essex St., Strand, London, Eng.
 Le Conte and Horn, Classification North American Coleoptera.

M. J. Whaley, 430 Fifth Ave., N. Y. [Cash.]
 Civilization, by Martin.
 Man His Mark, Marrow.
 Barge of Haunted Lives, J. Ambrey Tryson.
 Automobile Red Book, 1909. New England.
 Tim, by Sturgis.
 Climax, a Play.

Wilder's Old Curiosity Shop, Saratoga Springs, N. Y. [Cash.]
 Wedding Night, Craddock.
 Right Marital Living, Craddock.
 Wedding Night, Stockham.
 Court of Common Pleas (N. Y.), History of. Brooks, 1896.
 Jud. Tribunals of N. Y., Hist. Sketch of. Daly, 1855.
 Surrogate's Courts (N. Y.), Nature, Extent and Hist. Jurisdiction of. Daly, 1863.
 Bench and Bar (N. Y.), Hist. of, vol. 1, 1897.

Arthur C. Wilkins, 207 W. 23d St., N. Y.
 Lanfrey's, P., Napoleon, set or odd vols.
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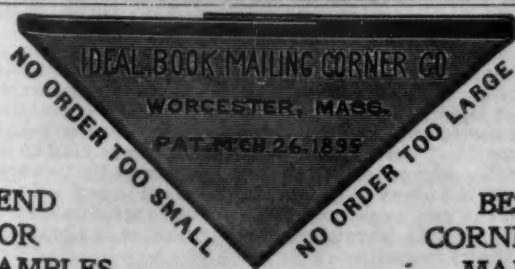
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PERMANENT INJUNCTION AGAINST G. & C. MERRIAM COMPANY IN DICTIONARY SUIT

which G. & C. Merriam Co. **do object to**, and have fought extremely hard to overcome the effect of. The injunction against G. & C. Merriam Co. was secured by Geo. W. Ogilvie in his own behalf and in that of the book trade generally. The unfortunate controversy between The Merriam Co. and Mr. Ogilvie was brought about because of threats made by the Merriam's when Mr. Ogilvie published an up-to-date complete "Webster." The Merriams published "Webster" also; but, like the "end seat" possessor, they wouldn't move along to make room for anyone else. The story—a brief one—is as follows:

When Mr. Ogilvie's book, "**WEBSTER'S IMPERIAL**," was published, **G. & C. Merriam Co. unlawfully threatened the book trade** (the word "unlawfully" is not our own—it is the word used by the court in deciding against them) that if any person other than themselves sold or published a "Webster" The Merriam Co. would bring suit against them for so doing—that they had brought several suits of that nature against booksellers, and they were "only the presagers of others" which they would bring "all along the line against everyone" who published or offered for sale "without their consent" a dictionary bearing the name of Webster as part of its title. The copyright expired on the original Webster in 1834, and since that time over 50 Websters have been published by persons other than the Merriams, beginning with Harper & Bro. in 1855. A half century went by after the Harper publication and then G. & C. Merriam Co., who were **NOT** the original "Webster" publishers, claimed the **exclusive right** to the name of a dead man (quite dead, we assure you, for he had been dead for 62 years) and tried to prevent other publishers from doing what they themselves had done, namely, take non-copyright material, re-edit it and bring it up to date, then **tell the truth** about it by giving to the book the name of its original author and placing on the title page the plain, honest statement that it was published by whomsoever it was. Of course, such an attempt on the part of the Merriam Co. failed, but only after four years and eight months of a legal battle of which we know no parallel. As well might the Merriam Co. claim The Sacred Codfish in the capital at Boston as their own for a special breakfast dish, or Central Park, in New York, as theirs to cut up into building lots to sell for their own exclusive benefit. The name "Webster" and Central Park are both public property lying around loose out of doors for the public to enjoy—not for them to appropriate for their exclusive benefit.

When Mr. Ogilvie sued the G. & C. Merriam Co., asking the court to enjoin them, they, panic stricken, made him a cross defendant. Both secured injunctions—one against the other. **The Merriam Co. are forever enjoined from claiming the exclusive right to Webster's name in the title to dictionaries**, and Ogilvie is enjoined from publishing Webster without putting on the title page the statement that it is "not published by the original publishers of Webster's Dictionary or by their successors." The title page did, previous to that decision, contain the statement "Not the successor to any other Dictionary, but an entirely new work." Mr. Ogilvie never objected to the change in phraseology, in fact agreed to it in open court. If one of those statements accompanied by the name "Geo. W. Ogilvie, publisher," is more meaning to the public than the other, we want to use the one that clearly puts the G. & C. Merriam Co. and Ogilvie in different classes. We do not wish to be mistaken for the Merriam Co. **in any way whatsoever.** We publish dictionaries—so do they. We don't care if they do (what of it—they are out of date) but they, afraid of our new and better dictionary, are in the "end seat" class so far as we are concerned, and afraid not only to "move along" but also to let anyone else hitch their wagon to the dictionary star, for they fear the competition given them by the publication of "Webster's Imperial."

The first court found that "Ogilvie has done everything necessary to distinguish his book from those published by the Merriams." They didn't like that decision. We did. They appealed from it, and kept on appealing **five times**. Each time the court decided against them, and finally, on the fifth appeal, the court—perhaps piqued, peevish or exasperated at their persistent cry for help when themselves in the wrong—gave them something from us to which we agreed, for which we don't care, haven't missed, and are glad to part with. If that sentence on our title page—"not published by the original publishers of Webster's Dictionary or by their successors" does them any good we are glad. It surely is no loss to us, but its inclusion in our title page **does** prevent them from carrying out their announced threat to sue every bookseller who dared to exercise his undoubted legal right to sell Webster Dictionaries without G. & C. Merriam Co.'s permission, no matter by whom published. They are everlastingly "bottled up" on that proposition.

WEBSTER'S IMPERIAL is safe as it leaves our hands. Sell it on its merits, and the sale is sure to give satisfaction, and is also without danger to the bookseller, no matter how artfully worded may be any communications coming from the Merriams, or how their advertisements read and what impressions they may create. The bookseller has for over 60 years been paying to the Merriams the profits (because of short discounts) to which he is (not they are) rightfully entitled on the sale of Webster dictionaries. The trade has therefore been only too glad to procure **WEBSTER IMPERIAL**, which it can not only handle with great profit but also highly recommend.

AS A GUARANTEE, Geo. W. Ogilvie will pay to any bookseller **DOUBLE THE SUM** G. & C. Merriam Co. collects from him, in any properly defended suit they may bring for damages, occasioned by selling **WEBSTER'S IMPERIAL DICTIONARY**—provided no misrepresentation is made by the seller in effecting the sale. **IF THE MERRIAM'S WON WHY DID THEY APPEAL?** Do not be deceived by the artfully worded advertisements of publishers of other Websters.

GEO. W. OGILVIE

THE WEBSTER DICTIONARIES formerly published by George W. Ogilvie are now issued by the Salsfield Publishing Co., Akron, Ohio.

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